

# Peculiar Game

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Fred Whitehouse (IRE) & Georgina Dixon (UK) - August 2017  
音樂: Stronger - Clean Bandit



Intro - 32 count from start of track

**[1-8] Side, close, forward, cha cha forward, rock recover, behind ¼ forward**

- 1,2,3      Step L to L side, close R next to L, make 1/8 R stepping L forward
- 4 & 5      Step R forward, close R next to L, step R forward
- 6, 7      Rock L forward, recover weight onto R making 1/8 turn R facing 3:00
- 8 &      Step L behind R, ¼ turn stepping R forward

**[9-16] Press, recover x 2, switches x 3, chest pop x 2**

- 1,2&      Press L forward, recover weight onto R, close L next to R
- 3,4&      Press R forward recover weight onto L, close R next to L
- 5&6&      Touch L to L side, close L next to R, touch R to R side, close R next to L
- 7&8      Touch L to L side, chest pop forward and back

**[17-24] Cross, back side, cross, back, side, cross, side together**

- 1,2,3      Cross L over R, step R to R side, step L to L side
- 4,5,6      Cross R over L, step L to L side, step R to R side
- 7,8&      Cross L over R, step R to R side, close L next to R

**[25-32] Side, cross ¼ back sweep, rock recover, side drag, kick, together**

- 1,2,3      Step R to R side, cross L over R, ¼ L stepping R back sweeping L from front to back
- 4&5      Rock back on L, recover weight onto R, make a large step L
- 6,7      Slowly drag R next to L over 2 counts (Large slide L)
- 8&      Kick R forward, close next to left

**[33-40] Curved walk x 3, curved cha cha, curved walk x 2, step together**

- 1,2,3      Step L forward, make 1/8 R stepping R forward, make 1/8 R stepping L forward
- 4&5      Make 1/8 R stepping R forward, close L next to R, make 1/8 R stepping R forward
- 6, 7      Make 1/8 R stepping L forward, make 1/8 R stepping R forward (¾ turn in total ending 12:00)
- 8&      Step L forward, close R next to L

**[41-48] Walk, Step ¼ side, cross, side, back rock recover, side together**

- 1,2,3      Step L forward, Step R forward, make ¼ L stepping L to L side
- 4,5,6      Cross R over L, Step L to L side, rock R back
- 7,8&      Recover weight onto L, step R to R side, close L next to R

**[49-56] ¼ turn, step forward, pivot ½ turn, cha cha forward, rock, pop, step together**

- 1,2,3      Make ¼ R stepping R forward, step L forward, pivot ½ R placing weight onto R
- 4&5      Step L forward, close R next to L, step L forward
- 6,7      Rock R forward rising up on toes, recover weight onto L popping R knee
- 8&      Step R forward, close L next to R

**[57-64] Step, rock, recover, coaster step, step, full spiral turn**

- 1,2,3      Step R forward, Rock L forward, recover weight onto R
- 4&5      Step L back, close R next to L, step L forward
- 6,7,8      Step R forward, full spiral turn over L shoulder keeping weight on R foot (facing 6:00)

**TAG – Step, sway x 4 (Figure of 8)**

1-4                      Step L to L side, sway hips L, sway hip R, sway hips L, sway hips R weight ending on R

**Tag happens at the end of walls 1 & 3 facing 6:00**

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