

Why Me Baby?

COPPER KNOB
STEPSHEETS

拍數: 44 牆數: 4 級數: High Beginner
編舞者: Steve Bisson (UK) & Denise Bisson (UK) - September 2017
音樂: Why Me? - Big Bad Voodoo Daddy



Intro: 16 counts - start on vocals. No tags or restarts.

Intended as a "Split floor" with "Why Me" by Daan Geelen (NL) & Tommie Nijhuis (NL) Side Step, Together, Side Triple Step (with optional shoulder dips) x 2

1-2 Step right to right side (dipping right shoulder), step left beside right (dipping left shoulder)
3&4 Step right to right side, step left beside right, step right to right side (dipping shoulders right, left, right) (& Hitch left knee in preparation for count 5 - optional)
5-6 Step left to left side (dipping left shoulder), step right beside left (dipping right shoulder)
7&8 Step left to left side, step right beside left, step left to left side (dipping shoulders left, right, left)

Charleston Kick, Coaster Step, Charleston Kick, ¼ Left Turn Sailor Step

1-2 Kick right forward, step right back
3&4 Step left back, step right beside left, step left forward
5-6 Kick right forward, step right back
7&8 Step left behind right with ¼ turn left, step right in place, step left beside right [9:0]

Right Diagonal Step, Lock Step, Step Forward, Left Diagonal Step, Lock Step, Step Forward, Pivot ¼ Turn Left x 2

1&2 Step right forward to right diagonal, lock step left behind right, step right forward to right diagonal 3&4 Step left forward to left diagonal, lock step right behind left, step left forward to left diagonal
5-6 (Square up) Step right forward, pivot ¼ turn left (weight on left) [6:0] 7-8 Step right forward, pivot ¼ turn left (weight on left) [3:0]

Walk Forward x 4 (with attitude!), Cross Rock Step, Side Step x 2

1-2 Walk forward right and left (stroll forward swinging arms or whatever you like!) 3-4 Walk forward right and left (stroll forward swinging arms or whatever you like!) 5&6 Cross rock right across left, recover on left, step right to right side
7&8 Cross rock left across right, recover on right, step left to left side

Forward Rock Step, Triple ½ Turn Right x 2, Back Rock Step

1-2 Rock step right forward, recover on left
3&4 Step right to right side with ¼ turn right, step left beside right, step right forward with ¼ turn right [9.0] 5&6 Step left to left side with ¼ turn right, step right beside left, step left back with ¼ turn right [3.0]
7-8 Rock step right back, recover on left

***Walk Forward x 4 (with attitude!)**

1-2 Walk forward right and left (stroll forward swinging arms or whatever you like!) 3-4 Walk forward right and left (stroll forward swinging arms or whatever you like!)

***Optional Full Turn Left followed by two Walks Forward**

1-2 Step right back making ½ turn left, step left forward making ½ turn left 3-4 Walk forward right and left

REPEAT

Revision: January 2021

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Last Site Update - 17 Jan. 2021-R2
