

# Overnight Success

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Rosie Multari (USA), John Robinson (USA) & Jo Thompson Szymanski (USA) -  
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音樂: Overnight Success - Scooter Lee : (CD: Don't Mind If I Do - www.scooterlee.com,  
Amazon, iTunes)



## #32 Count Intro – 142 bmp

### [1-8] KICK, BALL CHANGE, STEP FORWARD, STOMP, TOE OUT, HEEL OUT, HEEL IN, TOE IN

1&2      Kick R forward (1); Small step back on ball of R (&); Step L in place (2)  
3-4      Step R forward (3); Stomp L beside R keeping weight on R (4)  
5-8      “Walk” L foot out to left side and back in – Move L toe left (5); Move L heel left (6) Move L  
heel right (7); Move L toe right (weight stays on R) (8) (12:00)

Option: As an easier variation of counts 5-8, you may fan the L toe out, in, out, in.

### [9-16] SIDE, TOGETHER, FORWARD, BRUSH, ROCK FORWARD, RECOVER, 1/4 TURN R CHASSE'

1-4      Step L to left (1); Step R beside L (2); Step L forward (3); Small brush forward with R (4)

Option: As an easier variation, you may step forward on count 3, Hold count 4.

5-6      Rock R forward (5); Recover on L (6)

7&8      Turn 1/4 right stepping R to right (7); Step L beside R (&); Step R to right (8) (3:00)

Option: As an easier variation, you may step R to right on count 7, Hold count 8.

### [17-24] WEAWE: CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, L CHASSE'

1-4      Cross L over R (1); Step R to right (2); Step L behind R (3); Step R to right (4)

5-6      Cross rock L over R (5); Recover on R (6)

7&8      Step L to left (7); Step R beside L (&); Step L to left (8) (3:00)

Option: As an easier variation, you may step L to left on count 7, Hold count 8.

### [25-32] JAZZ BOX, 1/4 PIVOT TURN L TWICE with HIP CIRCLES

1-4      Cross R over L (1); Step L back (2); Step R to right (3); Step L forward (4)

5-6      Step R forward (5); Turn 1/4 left as you circle hips counter clockwise shifting weight to L (6)

7-8      Step R forward (7); Turn 1/4 left as you circle hips counter clockwise shifting weight to L (8)  
(9:00)

**Repeat! No Tags! No Restarts! Enjoy!!**

**Ending: The last repetition of the dance starts facing 6:00.**

**After you complete that full wall, add these counts:**

1 –      Turn 1/4 left stepping R to right (you will now be facing 12:00)

2&3 –      Clap hands 3 times up to right side.

**Choreographers: Contacts -**

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