

# Should Be Loved

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 4      級數: Intermediate 'rolling 8' line dance  
編舞者: Rachael McEnaney (USA) - October 2017  
音樂: You Should Be Loved (feat. The Shadowboxers) - Hunter Hayes : (iTunes)



Count In: 8 counts from start of track, dance begins on vocals. Approx 120 bpm

Notes: Tag – end of 2nd wall there is an 8 count tag, you will be facing 6.00.

Rolling 8: The dance has been choreographed using what is known as "rolling count" as in &a 1&a, 2&a, 3&a, 4&a etc.

Once you have the rhythm you may want to just count with regular "&" counts however I have broken it down on the step sheet in timing with the music using 'a' instead of '&'.

**[1 – 8] R fwd, ½ turn L shuffle, ½ turn R shuffle, L fwd, R fwd, L side ball rock, recover making 1/8 turn R**

1 2 a 3      Step forward R (1), make ½ turn left stepping forward L (2), step R next to L (a), step forward L (3) 6.00

4 a 5 6      Make ½ turn right stepping forward R (4), step L next to R (a), step forward R (5), step forward L (6) 12.00

7 a 8      Step forward R (7), rock ball of L to left side (a), recover weight R as you make 1/8 turn right (8) 1.30

**[9 – 16] (1/2 diamond) L forward, ¼ turn L stepping side R, L close, R back, 1/8 turn L stepping side L, 1/8 turn L closing R, 1/8 turn L cross, R side, L heel, L side, R touch, R side, L touch**

1 a 2      Step L forward (1), make ¼ turn left stepping R to right side (a), step L next to R (2) 10.30

3 a 4      Step back R (3), make 1/8 turn left stepping L to left side (a), make 1/8 turn left stepping R next to L (4) 7.30

5 a 6      Make 1/8 turn left crossing L over R (5), step R to right side (a), touch L heel to left diagonal (6) 6.00

a 7 a 8      Step L to left side (a), touch R next to L (7), step R to right side (a), touch L next to R 6.00

**[17 – 25] L ball, R cross. L scissor step, R scissor step making ¼ turn L – Repeat L scissor & ¼ scissor**

a 1 2 a 3      Step L ball to left side (a), cross R over L (1), step L to left side (2), step R next to L (a), cross L over R (3) 6.00

4 a 5      Make ¼ turn left stepping back R (4), step L next to R (a), cross R over L (5) 3.00

6 a 7      Step L to left side (6), step R next to L (a), cross L over R (7) 3.00

8 a 1      Make ¼ turn left stepping back R (8), step L next to R (a), cross R over L (1) 12.00

**[26 – 32] L side, R behind, ¼ L, R fwd, ¾ turn L, R side, L close R point, R sailor with ¼ turn R, L close**

a 2      Step L to left side (a), cross R behind L (2), 12.00

a 3 4      Make ¼ turn left stepping forward L (a), step forward R (3), unwind ¾ turn left (weight ends L) (4) 12.00

5 a 6      Step R to right side (5), step L next to R (a), point R to right side (6) 12.00

7 a 8 a      Cross R behind L (7), make 1/8 turn right stepping L next to R (a), make 1/8 turn right stepping forward R (8), step L next to R (a) 3.00

**TAG: Do the following 12 count Tag at the end of the 2nd wall – you will be facing 6.00**

**Do the first '4a' counts of the dance: Plus 8 more counts**

12a34a      Step forward R (1), make ½ turn left stepping forward L (2), step R next to L (a), step forward L (3), Make ½ turn right stepping forward R (4), step L next to R (a),

1 2      Step forward R as you angle body to left diagonal (1) touch L next to R as you snap fingers (2)

3 a 4      Step back L (square up to 6.00) (3), step R next to L (a), step forward L (4)

5 6 7 a 8      Repeat above 1-4: R fwd, L touch, L coaster step - Then restart the dance.

**START AGAIN**

HAPPY DANCING

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