

# Forget-Me-Not

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Pat Stott (UK) - October 2017  
音樂: There's No Getting' Over Me - Ronnie Milsap



Intro: 16 counts (12 seconds)

Alt. Music: No Getting Over me by Ronnie Milsap (feat Kacey Musgraves) from the album "The Duets"

**S1: Walk, walk, shuffle forward, 1/2 pivot, shuffle forward**

1-2            Walk forward - right, left  
3&4           Forward on right, close left to right, forward on right  
5-6           Step forward on left, 1/2 turn right transferring weight to right  
7&8           Step forward on left, close right to left, forward on left

**\*Restart here during wall 4**

**S2: Side, together, chasse right, cross, recover, chasse 1/4 turn left**

1-2            Step right to right, close left to right  
3&4           Right to right, close left to right, right to right  
5-6           Cross left over right, recover on right  
7&8           Step left to left, close right to left, turn 1/4 left stepping forward on left

**S3: Step forward, turn 1/2 left & hook left in front of right, step down on left, 1/2 turn right touching right toe slightly forward, step on right, 1/2 turn left & hook left in front of right, lock step forward**

1-2            Step forward on right, 1/2 turn left with weight on right & hook left in front of right  
3-4           Step down on left, 1/2 turn right with weight on left, touch right toe slightly forward  
5-6           Step down on right, 1/2 turn left with weight on right & hook left in front of right  
7&8           Step forward on left, cross right behind left, forward on left

**S4: Step forward, 1/4 pivot left, cross shuffle, 1/4 right, spiral 1/2 right, shuffle forward**

1-2            Step forward on right, turn 1/4 left transferring weight to left  
3&4           Cross right over left, left to left, cross right over left  
5              Turn 1/4 right stepping back on left  
6              Turning 1/2 right on left foot & let the right foot drape in front of left leg

**Extra style let right toe slightly touch the floor as you turn**

7&8           Step forward on right, close left to right, forward on right

**S5: Rock forward, recover, 2 locks steps back, reverse 1/2 pivot**

1-2            Rock forward on left, recover on right  
3&4           Back on left, cross right over left, back on left  
5&6           Back on right, cross left over right, back on right  
7-8           Left toe back, turn 1/2 left transferring weight to left

**S6: Cross, recover, side, cross, recover, side, cross, recover, 1/2 sailor cross**

1-2&          Cross right over left, recover on left, step right to right  
3-4&          Cross left over right, recover on right, left to left  
5-6           Cross right over left, recover on left  
7&8           Sweep right foot from front to back stepping onto right, 1/2 turn right stepping left slightly to left, Cross right over left

**S7: Sway left, sway right, sway left, sway right, behind, side, cross shuffle**

1-2            Step left to left & Sway hips left to left, sway hips to right  
3-4           Sway hips to left, sway hips to right

5-6                    Cross left behind right, right to right  
7&8                    Cross left over right, right to right, cross left over right

**S8: Step, touch, kick ball cross, step, touch, kick ball forward**

1-2                    Step right to right, turn body to left diagonal & touch left next to right  
3&4                    Kick left forward to left diagonal, step on ball on left, cross right over left  
5-6                    Squaring up to 3 o'clock step left to left, touch right toe beside left  
7&8                    kick right forward, Step down on ball of right, step forward on left

**\*Restart after 8 counts of wall 4**

**End: The music fades during section 5, after the lock steps back, reverse turn 3/4 left to face the front and step right to right.**

**Optional added style on the hip sways in section 7**

1-4                    Make a small figure 8 with the hips

**Last Update - 24th Oct. 2017**

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