

# Nada Sousou (EZ)

**COPPER** KNOB  
STEPPERS

拍數: 40      牆數: 2      級數: High Beginner  
編舞者: Paul Wong (CAN) - November 2017  
音樂: Nada Sousou - Rimi Natsukawa  
或: Watching the Sunrise With Me (陪我看日出) - Joi Chua (蔡淳佳)



**Intro: 36 counts Start on vocals**

**Sequence: (32 Tag1), (40 Tag2), (32 Tag1), (40 Tag2 Tag3), (32), (40), (40), Ending**

**Sec. 1: R Step Side, L Back Rock Side, R Back Rock Together, L Hitch, L Step Back, ¼ turn R Step Side, L Together**

1                      big step RF to right side  
2 & 3                rock LF behind RF, recover on RF, step LF to left side  
4 & 5                rock RF behind LF, recover on LF, step RF together  
6                      hitch LF  
7 & 8                step LF back, ¼ turn right step RF to right side (3:00), step LF together

**Sec. 2: R fwd Lock Step, L fwd Lock Step, R fwd Rock Step Back, L Coaster Step**

1 - 2 &            step RF forward, lock LF behind RF (2), step RF forward (&)  
3 - 4 &            step LF forward, lock RF behind LF (4), step LF forward (&)  
5 & 6                step RF forward, recover on LF, step back on RF  
7 & 8                step LF back, step RF together, step LF forward

**Sec. 3: R Step Side, L Back Rock Side, R Back Rock Together, L Hitch, L Step Back, ¼ turn R Step Side, L Together**

1                      big step RF to right side  
2 & 3                rock LF behind RF, recover on RF, step LF to left side  
4 & 5                rock RF behind LF, recover on LF, step RF together  
6                      hitch LF  
7 & 8                step LF back, ¼ turn right step RF to right side (6:00), step LF together

**Sec. 4: R Side Mambo, L Side Mambo, R Kick-ball-point, L Coaster Step**

1 - 2 &            rock RF to right side, recover on LF (2), step RF together (&)  
3 - 4 &            rock LF to left side, recover on RF (4), step LF together (&)  
5 & 6                kick RF forward, step RF ball next to LF, point LF out to left side  
7 & 8                step LF back, step RF together, step LF forward

**\*\*Sec. 5: Dance after Sec. 4 on wall 2, wall 4, wall 7 (all face 12:00), and wall 6 (face 6:00)**

**R Step Side, L Back Rock Side, R Together, L Step Side, R Back Rock Side, L Together**

1 - 2 &            step RF to right side, rock LF behind RF, recover on RF (&)  
3 - 4                step LF to left side, step RF together  
5 - 6 &            step LF to left side, rock RF behind LF, recover on LF (&)  
7 - 8                step RF to right side, step LF together

**Tag1 --- dance after Sec. 4 on wall 1 and wall 3 (all face 6:00, 2 counts):**

**Hip Sway R-L**

1 - 2                step RF together and sway hip to right, sway hip to left

**Tag2 --- dance after Sec. 5 on wall 2 and wall 4 (all face 12:00, 6 counts):**

**Hip Sway R-L, Jazz Box**

1 - 2                sway hip to right, sway hip to left  
3 - 4 - 5 - 6        cross RF over LF, step LF back, step RF to side, cross LF over RF

**Tag3 --- dance after Tag2 on wall 4 (face 12:00, 4 counts):**

**Pivot ½ turn Left, Walk R fwd L fwd**

1 - 2 - 3 - 4      step RF forward, pivot ½ turn left (6:00), walk forward on RF-LF

**Ending --- dance after Sec. 5 on wall 7 (face 12:00, 4 counts) \*\*dance slowly with the music beats:**

**Jazz Box**

1 - 2 - 3 - 4      cross RF over LF, step LF back, step RF to side, cross LF over RF (Hold pose until music ends)

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