Baby DNCE With Me



拍數: 24 牆數: 4 級數: High Beginner

編舞者: Christopher Gonzalez (USA) - February 2018

音樂: Dance - DNCE



Notes Special thanks go out to Megan Barsuglia, Shane McKeever, and Amy Bailey for their feedback at Big Bang Dance Classic 2018! ^_^

#16-count intro ::

[1-8] R Charleston, R Jazz Square w/ 1/4 R Turn, 12:00

1, 2	Step R forward (1), kick (or touch) L forward (2) 12:00
------	---

3, 4 Step L back (3), touch R back (4) 12:00

5, 6 Turn ½ R and cross R over L (5), step L back (6) 1:30 7, 8 Turn ¾ R and step R to side (7), cross L over R (8) 3:00

[9-16] R Side Step, Together, Knee pop, R side touch, R fwd touch, R side touch, R hitch, 3:00

4 1	Dia stan Dita sida	/// - *	/^\ ^.^^
1 /	BIO STAN R TO SIDE	CI I DOID"	(/) STULL
1, 2	Big step R to side	(1 /, 1 lOlG)	(2) 0.00

3&4 Close L together (3), bend both knees while lifting heels (&), lower heels and straighten legs

while shifting weight to L (4) 3:00

5, 6 Touch R to side (5), touch R forward (6) 3:00

7, 8 Touch R to side (7), hitch R knee (8) 3:00

[17-24] R step back, L heel, L step back, R heel, R rock back, L recover, Walk R, Walk L 3:00

1, 2	Step	R	bac	ck	(1),	tou	ch	L	hee	ŀ	forwar	d	(2)	3:00	0
					\			_							_

3, 4 Step L back (3), touch R heel forward (4) 3:00

5, 6 Rock R back (5), recover L (6) 3:00

7, 8 Step R forward (7), step L forward (8) 3:00

Styling!

*9-10 Shoulder shimmies and booty shaking are highly encouraged!

Example 1: Push R shoulder forward and L shoulder back (1), push L shoulder forward and R shoulder back (&).

push R shoulder forward and L shoulder back (2), push shoulders down (3), shrug shoulders up (&), push shoulders down (4)

Example 2: Push R hip to side (1), push L hip to side (&), push R hip to side (2)

*11-12 Easier, non-syncopated option: Close L together (3), hold while shifting weight to L (4)

*&23& At 1:13, hit those knocks with a few quick runs! Step L slightly forward (&), step R slightly forward (7), step L slightly forward (&)

Claps! Throw in a clap or two when Mr. Jonas says "Clap your hands with me." As wherever else you would like. I like to clap.

If you're happy and you know it...

See you on the DNCE floor!

Contact - Email: linedancepodcast@gmail.com - Phone: (234) 738-3607

Music link - https://open.spotify.com/track/7BfSU2ya7PZtqrl48urKqG