拍數： 68
牆數： 4
級數：Phrased Intermediate
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音樂：Karedok Leunca－Rika Rafika ：（Album：Milang Bentang）

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SEQUENCE: A-A-A-B-A(32)-A(TAG1)-B(TAG2)-A-A-A-B-A(32)-A(TAG1)-Ending
PART A (36 COUNTS)
SECTION A1. (RIGHT & LEFT) CROSS - RECOVER - CHASSE (12.00)
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## 1－2

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3\＆4 Step \(R\) to right side－Step L close to \(R\)－Step \(R\) to right side

SECTION A2．（DIAGONAL RIGHT \＆LEFT）HEEL TOUCH－HOOK－FOWARD LOCKSTEP（10．30）
1－2 Touch \(R\) heel to forward right diagonal－Hook \(R\) across \(L\)
\(3 \& 4 \quad\) Step \(R\) forward diagonally right－Lock \(L\) behind \(R\)－Step \(R\) forward
5－6 \(\quad\) Touch \(L\) heel to forward left diagonal－Hook \(L\) across \(R\)
\(3 \& 4\)
Step \(L\) forward diagonally leftt－Lock \(R\) behind \(L\)－Step \(L\) forward
SECTION A3．1／2 PIVOT TURN－WALK－CROSS－ \(3 / 4\) TURN（09．00）
1－2 Step R forward－Make \(1 / 2\) turn left，step on L（6）
3－4 Step \(R\) forward－Step \(L\) forward
\(5 \quad\) Cross \(R\) over \(L\) ，preparing to make \(3 / 4\) turn left
6－7－8 Gradually make \(3 / 4\) turn left in 3 counts，slightly bending both knees，weight \(L\) on while turning（9）

SECTION A4．FORWARD－RECOVER－ \(1 / 4\) TURN－TOE TOUCH－ \(1 / 4\) TURN－FORWARD－RECOVER－ TOE TOUCH（09．00）
\(\begin{array}{ll}1-2-3-4 & \text { Step } R \text { forward－Recover on } L \text {－Turn } 1 / 4 \text {－right（12）－Touch } L \text { toe } \\ 5-6-7-8 & \text { Turn } 1 / 4 \text { left，stepping on } L(9)-\text { Step } R \text { forward－Recover on } L \text {－Touch } R \text { toe }\end{array}\)
SECTION A5．HEEL TOUCH－HAND MOVEMENTS（09．00）
1－2 Touch \(R\) heel to forward right diagonal－Raise both hand about 135 degrees，four fingers clenched and the thumb pointing toward the body
3－4 Gradually in two counts，bring the fist of the right hand toward the body
PART：B（32 COUNTS）
SECTION B1．WALK FORWARD－TOE TOUCH－WALK BACKWARD－TOE TOUCH
1－2－3－4 Step forward on R，L，R－Touch L toe
5－6－7－8 Step R backward on L，R，L－Touch R toe
SECTION B2．（RIGHT \＆LEFT）SIDE－BEHIND－SIDE－TOE TOUCH
1－2－3－4 \(\quad\) Step \(R\) to right side－Step \(L\) behind \(R\)－Step \(R\) to right side－Touch \(L\) toe
5－6－7－8 Step \(L\) to left side－Step \(R\) behind \(L\)－Step \(L\) to left side－Touch \(R\) toe
SECTION B3．ROCKING CHAIR－JAZZBOX
1－2－3－4 Step R forward－Recover on L－Step R backward－Recover on L
5－6－7－8 \(\quad\) Cross R over L－Step back on L－Step R to right side－Cross L over R
SECTION B4．（RIGHT\＆LEFT）CHASSE
1\＆2
Step R to right side－Step close to R －Step R to right side

REPEAT
RESTARTS - TAGS - ENDING
RESTART: On walls 5 and 12 after 32 counts (PART A)
TAGS:
TAGS 1 (8 counts) at the end of wall 6 and 13 (PART A)
1-2-3-4 Cross \(R\) over L - Step L slightly to left side - Cross R over L - Hitch L
5-6-7-8 \(\quad\) Cross L over R - Step R slightly to right side - Cross L over R - Hitch R
TAG 2 ( 4 counts) at the end of wall 7 (PART B)
1-2-3-4 Step R forward - Touch L Toe behind R - Step L backward - Touch R toe beside L
ENDING: The dance finishes after wall 13 (facing 09.00) - do wall 13 until finish, *after doing the Tag \(1^{*}\)..
Please do the following steps for nice ending
1-2-3-4 Cross \(R\) over L - Make \(3 / 4\) turn left gradually in 3 counts (2-3-4) to face the front wall, weight on \(L\) while doing the turn
5-6-7 \(\quad\) Cross R over L - Step L slightly to left side - Cross R over L
8 Hold, stretch the left hand up, the right hand as if pulling the bow
HAVE FUN AND HAPPY DANCING ..
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