

# Women, Amen

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Hiroko Carlsson (AUS) - February 2018  
音樂: Woman, Amen - Dierks Bentley : (iTunes)



(32 count intro / Start on vocals)

## [S1] Side, Tog, &, Side, Scuff, L Rocking Chair

1 2&      Step R to right side, Tap L toe next to R, Step L together  
3 4      Step R to right side, Scuff L  
5 6      Rock/step L forward, Recover weight on R  
7 8      Rock/step L back, Recover weight on R (12:00)

## [S2] Step-1/4R Pivot, Syncopated R Weave, Fwd Rock, Back, Cross

1 2      Step L forward, Make a ¼ turn right recover weight on R  
3&4&      Cross L over R, Step R to right side, Step L behind R, Step R to right side  
5 6      Rock/step L forward, Recover weight on R  
7 8      Step L back, Cross R over L\*\* (3:00)

## [S3] L Side Shuffle, Rock Back, &, Rock Back, L Side Shuffle

1&2      Step L to left side, Step R next to L, Step L to left side  
3 4&      Rock/step R back, Recover weight on L, Step R to right side  
5 6      Rock/step L back, Recover weight on R  
7&8      Step L to left side, Step R next to L, Step L to left side (3:00)

## [S4] Cross Rock, 1/4R Shuffle, Step-Pivot 1/2R, R Full Turn

1 2      Rock/cross R over L, Recover weight on L  
3&4      Make a ¼ turn right stepping R forward, Step L next to R, Step R forward  
5 6      Step L forward, Make a ½ turn right recover weight on R  
7 8      Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R (12:00)

## [S5] Side, Kick, R Sailor Step, Cross, Hold, &, Heel Jack, &

1 2      Step L to left side, Kick R diagonally forward  
3&4      Cross R behind L, Step L to left side, Step R to right side  
5 6&      Cross L over R (5), Hold (6), Step R next to L (&)  
7&8&      Cross L over R, Step R to right side, L Heel diagonally forward, Step L next to R (12:00)

## [S6] Cross, Hold, &, Heel Jack, &, Box 1/4L

1 2&      Cross R over L (1), Hold (2), Step L next to R (&)  
3&4&      Cross R over L, Step L to left side, R Heel diagonally forward, Step R next to L  
5 6      Cross L over R, Make a ¼ turn left stepping back on R  
7 8      Step L to left side, Step R forward (9:00)

## [S7] Dorothy Step LR, Step-Pivot 1/4R, Cross Shuffle

1 2&      Step L forward, Lock R behind L, Step L forward  
3 4&      Step R forward, Lock L behind R, Step R forward  
5 6      Step L forward, Make a ¼ turn right recover weight on R  
7&8      Cross L over R, Step R close to L, Cross L over R (12:00)

## [S8] 1/4L Back, 1/4L Side, R Kick Ball Step, Box Step

1 2      Make a ¼ turn left stepping back on R, Make a ¼ turn left stepping L to left side  
3&4      Kick R forward, Step R next to L, Step L forward

5 6                Cross R over L, Step L back  
7 8                Step R to right side, Step L next to R (6:00)

**Restart: On wall 2, count 16 with step change\*\***

13 14             Rock/step L forward, Recover weight on R  
15 16             Make a ¼ turn left stepping L to left side, Touch R next to L (6:00)

**Tag: 8 count - End of Wall 5**

1 2&              Step R to right side, Tap L toe next to R, Step L together  
3 4                Step R to right side, Touch L next to R  
5 6&              Step L to left side, Tap R toe next to L, Step R together  
7 8                Step L to left side, Touch R next to L (12:00)

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 13/Feb/18)**

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