

# Minnie's Charleston

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 1      級數: Phrased Beginner  
編舞者: Aëla Fourmage (FR) & Angéline Fourmage (FR) - February 2018  
音樂: Minnie the Moocher - Abney Park



Start : 32 count (Approx. 0,18s)  
Seq: A-B-A - A-B-A - A-B-A - A-B-A - A-A

## Partie A

**A[1-8] : R Side, Together, R Side, Kick L (with clap\*), L Side, Together, L Side, Kick R (with clap\*)**

1-2            RF to R side, LF next to RF  
3-4            RF to R side, Kick L (with clap\*)  
5-6            LF to L side, RF next to LF  
7-8            LF to L side, Kick R (with clap\*)

(\* Option)

**A[9-16] : 3x Walk back, Basic Charleston**

1-2            RF Back, LF Back,  
3-4            RF Back, Point LF forward  
5-6            LF next to RF, Point RF back  
7-8            RF next to LF, Point LF forward

**A[17-24] : X3 Walk Forward, Basic Charleston, Step**

1-2            LF Forward, RF Forward  
3-4            LF Forward, Point RF Forward  
5-6            RF next to LF, Point LF back  
7-8            LF next to RF, RF to the R side

**A[25-32] : Jazz Box, Toe Fan X2**

1-2            Cross LF next to RF, RF to the back  
3-4            LF next to L side, RF next to LF  
5-6            R toe out, R toe recover in  
7-8            L toe out, L toe recover in

## Partie B

**B[1-8] Cross X2, Point, CrossX2, Step**

1-2            Cross RF over LF, LF to the L side  
3-4            Cross RF over LF, Point LF to the L side  
5-6            Cross LF over RF, RF to the R side  
7-8            Cross LF over RF, Step RF to the R side

**B[9-16] Swivel, Flick, Swivel, Flick**

1-2            Swivel both heel to R side , Swivel both toes to R side  
3-4            Swivel both heel to R, Flick LF behind RF  
5-6            Step LF to the L side with Swivel both heel to L side, Swivel both toes to L side  
7-8            Swivel both heel to L side, Flick RF behind LF

**B[17-24] Step, Together, Step, Touch X2**

1-2            RF to the R diagonal, LF next to RF  
3-4            RF to the R diagonal, Touch LF next to RF  
5-6            LF to the L diagonal, RF next to LF  
7-8            LF to the L diagonal, Touch RF next to LF

**B[25-32] Point X2, Heel X2**

- 1-2 Point R to the R side, RF next to LF
- 3-4 Point L to the L side, LF next to RF
- 5-6 Touch R Heel forward, RF next to LF
- 7-8 Touch L heel forward, LF next to RF

**Smile and enjoy the dance**

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