

# Savior

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: High Intermediate  
編舞者: Carlton Thompson (USA) - March 2018  
音樂: Savior (feat. Quavo) - Iggy Azalea



## Section 1:

- 1-2 Step R ft. forward, Step L ft. forward
- 3-4& Step R ft. forward, Step L ft. forward, Step R ft. back.
- 5-6 Step L ft. back, Step R ft. back.
- 7&8& Make a 1/8th turn to the left by rocking L ft. to left side, Recover R ft. to right side, Cross R ft. over L ft., Step R ft. to right side.

## Section 2:

- 1-2 Cross L ft. behind R ft., Step R ft. forward (12:00).
- 3&4 Pivot ½ turn right leading with L ft. (6:00), Step R ft. forward, Step L ft. forward
- 5-6 Step R ft. forward, Step L ft. forward.
- 7&8& Make ½ turn left leading with R ft. (12:00), Step L ft. forward, Make ¼ turn left leading with R ft. (9:00), Cross L ft. behind R ft.

## Section 3:

- 1&2& Step R ft. to right side, Place L heel forward, Bring L ft., next to R ft., Place R heel forward.
- 3&4 Step R ft. back, Step L ft. next to R ft., Step R ft. forward.
- 5-6 Pivot ½ turn right leading with L ft. (3:00), Step R ft. forward.
- 7&8& Make ¼ turn left leading with L ft. (12:00), Make ¼ turn left pivoting with R ft. (9:00), Make ¼ turn left leading with L ft. (6:00), Point R ft. to right side.

## Section 4:

- 1&2 Cross point R ft. over L ft., Point R ft. to right side, Cross-Step L ft. behind R ft.,
- 3&4 Rock L ft. to left side, Step R ft. to right side, Cross L ft., behind R ft.
- 5-6 Step R ft. forward, Step L ft. forward.
- 7&8& Step R ft. back, Step L ft. back, Step R ft. back, Tap L heel forward.

## Section 5:

- 1&2& Cross L ft. behind R ft. Step R ft. forward at 45 degree angle, Step L ft. forward, Step R ft. behind L ft.
- 3-4 Hold, Swivel heels outwards.
- &5&6& Swivel heels to center, Pivot ½ turn right leading with L ft., Step L ft. forward, Step R ft. behind L ft.
- 7-8 Hold, Swivel Heels outwards.

## Section 6:

- &1&2& Swivel heels to center (place weight on R ft.), Make ¼ turn right leading with a pivot on L ft. (6:00), Step R ft. to right side, Cross-Step L ft. behind R ft., Step R ft. to right side.
- 3-4 Hold, Swivel heels outwards.
- &5&6& Swivel heels to center (place weight on R ft.), Tap L heel forward, Bring L heel to center, Tap R heel forward, Bring R heel to center.
- 7&8& Tap L heel forward, Bring L heel to center. Tap R heel forward, Step R ft. next to L ft.

## Section 7:

- 1&2& Cross L ft. behind R ft. Step R ft. forward at 45 degree angle, Step L ft. forward, Step R ft. behind L ft.
- 3-4 Hold, Swivel heels outwards.

&5&6& Swivel heels to center, Pivot  $\frac{1}{2}$  turn right leading with L ft., Step L ft. forward, Step R ft. behind L ft.

7-8 Hold, Swivel Heels outwards.

**Section 8:**

&1&2& Swivel heels to center (place weight on R ft.), Make  $\frac{1}{4}$  turn right leading with a pivot on L ft. (6:00), Step R ft. to right side, Cross-Step L ft. behind R ft., Step R ft. to right side.

3-4 Hold, Swivel heels outwards.

&5&6& Swivel heels to center (place weight on R ft.), Tap L heel forward, Bring L heel to center, Tap R heel forward, Bring R heel to center.

7&8& Tap L heel forward, Bring L heel to center. Tap R heel forward, Tap R ft. next to L ft.

Facebook: [www.facebook.com/cthompsonchoreo](https://www.facebook.com/cthompsonchoreo)

YouTube: Search Under "Carlton Thompson"

Contact: [carltonthompson87@gmail.com](mailto:carltonthompson87@gmail.com)

---