Isla Bonita

拍數: 32

級數: Intermediate

編舞者: Myles Stubblefield (USA) - March 2018

音樂: Isla Bonita - Tala Dego: (Single)

Intro – 16 Counts Tag (4 counts): At the end of wall 6 and wall 7 Restart 1: On wall 8, dance 16 counts and restart Restart 2: On wall 10, dance 18 counts and restart Sequence: 32-32-32-32-32-Tag-32-Tag-16-32-18-32-32-16

[1-9] BALL/SWEEP, 1/2 TURNING SAILOR, 3/4 TURNING SAILOR, COSS/BACK/BACK, TRIPLE FULL TURN

- 1 Step L to left side sweeping R from front to back
- 2&3 Step R behind L turning ½ right, Step L in place, Step R to right side sweeping L from front to back [6:00]
- Step L behind R turning 3/4 left, Step R in place, Step L to left side [9:00] 4&5
- 6&7 Cross R over L, Step L back, Step R forward turning 3/8 right [1:30]
- 8&1 Triple full right turn (LRL) [1:30]

[10-16] BEHIND/ROCK/RECOVER, BEHIND/ROCK/RECOVER-SWAY, SWAY, ¼ TURNING **ROCK/RECOVER**

- 2&3 Step/Drag R behind L, Rock L to left side, Recover R squaring up [3:00]
- 4&5 Step/Drag L behind R, Rock R to right side, Recover/Sway L [3:00]
- 6 Sway hips to right [3:00]
- 7 Rock back on L turning 1/4 left
- 8 Recover R [12:00]

[17-24] ½ TURN X2, ½ PIVOT, FULL SPIRAL, STEP/HITCH, TRIPLE

- Step L backward turning 1/2 right, Step R forward turning 1/2 right [12:00] 1-2
- 3& Step L forward, Pivot 1/2 right [6:00]
- 4 Full spiral turning right on L [6:00]
- 5 Step R forward catching weight [6:00]
- Hitch R in front of L [6:00] 6
- Triple step forward (RLR) [6:00] 7&8

[25-32] SIDE ROCK/RECOVER/CROSS X2, JAZZ SQUARE WITH CROSS

- 1&2 Rock L to left side, Recover R, Cross L over R [6:00]
- Rock R to right side, Recover L, Cross R over L [6:00] 3&4
- Cross L over R, Step R back, Step L next to R, Cross R over L [6:00] 5-8

TAG [1-4] (AFTER WALL 6 AND WALL 7) JAZZ SQUARE WITH CROSS

1-4 Cross L over R, Step R back, Step L next to R, Cross R over L

Contact - Submitted by: Eugene Walls - ewalls2@du.edu





牆數:2