

Celtic Sidh

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Angéline Fourmage (FR) - March 2018
音樂: Iridium - The Sidh



Start : 32 count - TAG : 32 counts - Restarts* : 5

[1-8] Point FW, Point R, Point FW, Hock*, Point FW, Triple Step, Point Back

- 1-2 Point RF FW, Point RF to the R side
- 3-4 Point RF FW, Hock, RF over LF

Restart: * Wall 5

- 5-6& Point RF FW, RF back, LF next to RF
- 7-8 RF back, Point LF back

[9-16] Point FW, Point L, Point FW, Hock, Galop, Touch

- 1-2 Point LF FW, Point LF to the L side
- 3-4 Point LF FW, Hock LF over RF
- 5&6& LF forward, RF next to LF, LF forward, RF next to LF
- 7-8 LF forward, touch RF next to LF

[17-24] Chassé R ¼, Chassé L ½ R, Chassé R, Chassé L ½ R

- 1&2 Make ¼ R with Chassé R (RF to the R side, LF next to RF, RF to the R side)
- 3&4 Make 1/2 R with Chassé L (LF to the L side, RF to the R side)
- 5&6 Chassé R (RF to the R side, LF next to RF, RF to the R side)
- 7&8 Make 1/2 R with Chassé L (LF to the L side, RF to the R side)

[25-32] Rock-step, Coaster-step, Rock-step, Coaster step* (Option : Full Turn)

- 1-2 RF FW, recover to the LF
- 3&4 RF back, LF next to RF, RF FW
- 5-6 LF FW, recover to the RF
- 7&8 LF back, RF next to LF, LF forward

Restarts: * Wall 1 - Wall 3 – Wall 7 – Wall 9

[33-40] Stomp L, Stomp L, Heel Split

- 1-2 Stomp RF FW, Stomp LF behind RF
- 3&4 Split both heel out the side, bring both heel together, split
- 5-6 Bring both heel together, Split both heel out
- 7&8 Bring both heels together, Split both heels out to side, Bring both heels together

[41-48] Slide, Drag, Stomp L, Stomp R, Slide, Drag, Stomp R, Stomp L

- 1-2 RF to the R side with drag L next to RF
- 3-4 Stomp LF next to RF, Stomp RF next to LF
- 5-6 LF to the L side with drag R next to LF
- 7-8 Stomp RF next to LF, Stomp LF next to RF

[49-56] Stomp L, Stomp L, Heel Split

- 1-2 Stomp RF behind LF, Stomp LF over RF
- 3&4 Slip both heel out the side, bring both heel together, split
- 5-6 Bring both heel together, Split both heel out
- 7&8 Bring both heels together, Split both heels out to side, Bring both heels together

[57-64] Slide, Drag, Stomp L, Stomp R, Slide, Drag, Stomp R, Stomp L

- 1-2 RF to the R side with drag L next to RF

3-4 Stomp LF next to RF, Stomp RF next to LF
5-6 LF to the L side with drag R next to LF
7-8 Stomp RF next to LF, Stomp LF next to RF

TAG (32 count) Wall 8

T[1-8] Out, Heel Stomp, Triple step, Out, Heel stomp

1-2 RF to the R diagonal FW, LF to the L diagonal FW
3-4& Stomp R heel on diagonal FW, RF back, LF next to RF
5-6 RF back, LF to the L diagonal back
7-8 RF to the R diagonal back, Stomp heel L on the L diagonal FW

T[9-16] Triple step, Walk, Turn ½ R

1&2 LF FW, RF next to LF, LF FW
3-4 Walk ¼ turn R with RF, Hold
5-6 Walk ¼ turn R with RF, Hold
7-8 Walk RF, Hold

T[17-24] Out, Heel Stomp, Triple step, Out, Heel stomp

1-2 LF to the L diagonal FW, RF to the R diagonal FW
3-4& Stomp L heel on diagonal FW, LF back, RF next to LF
5-6 LF back, RF to the R diagonal back
7-8 LF to the L diagonal back, Stomp heel R on the R diagonal FW

T[25-32] Triple step, Walk, Turn ½ R (same as (9-16))

1&2 RF FW, LF next to RF, RF FW
3-4 Walk ¼ turn R with LF, Hold
5-6 Walk ¼ turn R with RF, Hold
7-8 Walk LF, Hold

Smile and enjoy the dance Contact : maellynedance@gmail.com
