Sad Story



拍數: 48 牆數: 2 級數: Intermediate / Advanced

編舞者: Christiane FAVILLIER (FR) - March 2018

音樂: Sad Story (Out Of Luck) - Merk & Kremont & Ady Suleiman : (Single)



#16 Counts musical intro

[1 to 8]-STEP KICK BALL, WALK R, L - STEP ANCHOR - FULL TURN L -

1 & 2	Kicking forward R,	restina RF	plant near LF.	advancing LF

3 4 RF run, LF run

5 & 6 Lay RF plant behind LF by lifting the heel L in front (5), put the heel L, lift the heel R (&), lay

heel RF, lift heel L

7 8 Rotate 1/2 turn to L by putting LF in front and again 1/2 turn to L by posing behind

[9 to 16] -L SAILOR STEP IN PLACE - R SAILOR STEP $\frac{1}{4}$ TURN R - L & KICK L PRESS - L COASTER STEP -

1 & 2	Cross LF behind RF,	ask RF to R.	place LF on the left

3 & 4 Cross RF behind LF while rotating 1/4 turn at R (3H), place LF at L, place RF at R

5 6 Put LF plant in front by pressing knee bent (5) back on RF and kick LF (6)

7 & 8 Reverse LF, bring RF back to the LF, advance LF (modified coaster step **)

*1st RESTART HERE after the 16 beats of the 2nd wall you start at 06H and you take the next wall at 06H after transforming the L step coaster on the spot by ** 1 coaster LF step with 1/4 turn to Left.

[17 to 24] -1/4 PIVOT TURN X2 - SYNCOPATED BACK ROCK X2 - L FWD - WEIGHT IN PLACE PIVOT 1/4 TURN R & RETURN ON L -

1 2 Rotate 1/4 turn to R (6H) by setting RF in front of (1), rotate another ¼ turn to R (9H)) by
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setting F left (2) (weight to LF)

3 & 4 Put RF behind (3), return to LF (&), place RF on the right (4)

5 & 6 Put LF behind (5), return to RF (&), advance LF in front (6)

7 8 Rotate your body in place ¼ turn at R (12H) and return ¼ turn to L (9H)

[25 to 32] - KICK BALL POINT R WITH 1/4 TURN R & POINT SIDE L - CLOSED & R POINT SIDE & HOLD - TRIPLE STEP FWD - HALF STEP TURN R & L FORWARD

1 & 2	Kick forward R (1), bring back RF near LF and rotate 1/4 turn at R (12H) (&), point F left (at
	12H) (2)

& 34 Bring LF near the RF (&), point RF to the right (3), HOLD (4)

5 & 6 Forward RF back LF behind RF, move forward RF

7 & 8 Move LF (7), ½ turn right (6H) (&), advance LF (8)

TAG: HERE after the 32 beats of 6 ° Wall you will be at 6H make the 32 beats of the TAG below:

TAG N°2:

[1 to 32] - DRAG R, BACK ROCK L - DRAG L, BACK ROCK R - WALKS X4 - ROCKING CHAIR (TWICE) -

Big step from RF to R (12) - ask LF behind with weight and come back (34) Large step from LF to L (56) - Ask RF behind with weight and return (78)

1234 Walk RF, LF, RF together with LF at the RF turn by doing ½ turn to R (6H)

Lay RF in front (with weight) and come back, place RF behind (with weight) and come back

Session to do twice - (once at -6H / 12H and once at 12H / 6) - back on 6H end of the tag.

[33 to 40] -WIZARDS - FULL TURN R - CLOSED & LF FWD WITH 1/4 TURN R

12 &	Forward RF, block LF	behind RF, a	dvance RF (diagonal)

34 & Forward LF, block RF behind LF, advance LF (diagonal)

5 6 Rotate 1/2 turn to R by setting RF in front of (5) (12H), rotate ½ turn to R again by putting LF

behind (6H) (6)

& 78 Move RF back to LF (&), advance LF (7), move forward RF (8)

[41 to 48] -CLOSED & 1/4 PIVOT L & SWAYS X2 - CROSS SHUFFLE - STEP SIDE & TOGETHER - STEP FWD & 1/4 TURN R & LF FORWARD -

812 rotate 1/4 turn at G (3H) (&), swing shoulders to D (1), then to G (2)
3 & 4 Cross PD in front of PG, place PG on the left, cross PD in front of PG

Put PG on the left, assemble PD to PG (3H)

7 & 8 Move PG (7), rotate 1/4 turn to D (6H) (&), cross PG in front of PD (8)

TAG N ° 1 - end of the 5th wall - 4 HOLDS times at 12 o'clock

FINAL of the dance replace the step L coaster on the spot by a step L coaster but with ¼ of turn to the left so as to find you on the starting wall (12H)

CONDUCT OF SESSIONS:

~1st WALL: make 48 beats of 12H / 06H

~2 ° WALL: make 16 beats of 06H / 06H (after modifying the step coaster)

RESTART

~3 ° WALL: make 48 beats of 06H / 12H ~4 ° WALL: Make 48 beats of 12H / 06H ~5 ° WALL: do 48 times from 06H / 12H00 -

TAG N ° 1: BREAK of 4 times -12H00 ~6 ° WALL: do 32 Time of 12H / 06H -

TAG N ° 2 of 32 beats (6H / 06H) - new session of pas-

~7 ° WALL: make 48 beats of 12H / 06H

~8 ° MUR and last make 16 beats (6H / 12H) after changing the coaster step by ¼ turn L facing 12 o'clok) (ENDING)

Christiane.favillier@hotmail.com

All my choreographies are on my site http://christianefavillie.wixsite.com/angie