

拍數: 64 牆數: 2 級數: High Intermediate
編舞者: Hiroko Carlsson (AUS) - May 2018
音樂: Kiwi - Harry Styles : (iTunes)



(2 count intro /Starts when you hear - She Worked Her)

[S1] Fwd, Fwd, Fwd, Kick(Fwd)-&, Back, Back, Back, Kick(Side)-&

1 2 3 Step R forward, Step L forward, Step R forward
4& Kick L forward, Step L back
5 6 7 Step R back, Step L back, Step R back
8& Kick L to left side, Step L behind R (12:00)

[S2] Side Rock, Behind, Kick(Side)-&, Side Rock, Back 1/4L, Hitch

1 2 3 Rock/step R to right side, Recover weight on L, Step R behind L
4& Kick L to left side, Step L behind R
5 6 Rock/step R to right side, Recover weight on L
7 8 Step slightly back on R make a ¼ L turn, Hitch L (9:00)

[S3] Back Rock, Step-Pivot 1/2R, Step-Lock-Step, Quick Fwd Rock

1 2 Rock/step L back, Recover weight on R
3 4 Step L forward, Make a ½ turn right recover weight on R
5 6 7 Step L forward, Lock/step R behind L, Step L forward
8& Rock/step R forward, Recover weight on L prepare for a ¼ R turn (9:00)

[S4] 1/4R Step-Lock-Step, Quick Fwd Rock, 1/2L Fwd-1/2L Back-1/2LFwd-Scuff

1 2 3 Make a ¼ turn right stepping forward on R, Lock/step L behind R, Step R forward (6:00)
4& Rock/step L forward, Recover weight on R prepare for a ½ L turn
5 6 Make a ½ turn left stepping forward on L, Make a ½ turn left stepping back on R
7 8 Make a ½ turn left stepping forward on L, Scuff R** (12:00)

[S5] Side, Behind, Side-&-Side-&-1/4R Fwd, Step-Pivot 3/4R, Side-&

1 2 Step R to right side, Step L behind R
3&4& Step R to right side, Step L next to R, Step R to right side, Step L next to R
5 6 Make a ¼ turn right stepping forward on R, Step L forward
7 8& Make a ¾ turn right recover weight on R, Step L to left side, Step R next to L (12:00)

[S6] 1/4L Fwd, Step-Pivot 3/4L, Side-&-1/4R Fwd, Step-Pivot 1/4R, Cross

1 2 Make a ¼ turn left stepping forward on L, Step R forward
3 4& Make a ¾ turn left recover weight on L, Step R to right side, Step L next to R
5 6 Make a ¼ turn right stepping forward on R, Step L forward
7 8 Make a ¼ turn right recover weight on R, Cross L over R (6:00)

[S7] Monterey 1/4R, Side Point, Tog-&, Cross Rock, Side, Tog-&

1 2 Point R to right side, On ball of left foot make a ¼ turn right and pull R together
3 4& Point L to left side, Touch L next to R, Step L next to R
5 6 Rock/cross R over L, Recover weight on L
7 8& Step R to right side, Touch L next to R, Step L next to R (9:00)

[S8] Jazz Box 1/4R, Tog-&, Heel Grind 1/2R, Back Rock

1 2 Cross R over L, Make a ¼ turn right stepping back on L
3 4& Step R to side, Touch L next to R, Step L next to R (12:00)

5 6 Dig R heel on the floor, Make a ½ turn right stepping back on L
7 8 Step R back, Recover weight on L (6:00)

Restart on Wall 5 Count 32 (12:00)**

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
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