

# Make Way

**COPPER KNOB**  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
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音樂: Make Way - Aloe Blacc



## Intro – 32 Count

### [1-8] Rock Recover, Weave, Rock Recover, Weave (push hips)

1,2      Rock RF to R diagonal, recover weight on to LF (Push hip forward, Recover hip)  
3&4      Step RF behind L, step LF to L side, cross RF over L  
5,6      Rock LF to L diagonal, recover weight on to RF (Push hip forward, Recover hip)  
7&8      Step LF behind R, step RF to R side, cross LF over R

### [9-16] V step with heels, Step back, Coaster step, Step clap x2, Hold with double clap

&1,2      Step R heel out, step L heel out, step RF back (As you step heels out raise both hands palms facing front)  
3&4      Step LF back, close RF next to L, step LF forward  
5&6      Step RF to R diagonal, clap both hands face level, step LF to L diagonal  
&7      Clap both hands face level, step RF back as L heel is forward  
&8      Clap both hands face level twice

### [17-24] Ball step forward, Pivot ½ Turn R, ¼ turn Weave, Pivot ½ turn, ¼ turn Weave

&1,2      Close LF next to R, step RF forward, pivot ½ turn L placing weight on LF  
3,4&      ¼ turn L stepping RF to R side, step LF behind R, ¼ turn R stepping RF forward  
5,6,7      Step LF forward, pivot ½ turn R placing weight on to RF, ¼ turn R stepping LF to L side  
8&      Step RF behind L, step LF to L side

### [25-32] Cross, Heel touches x2, Behind, Side, Jazz box with a mini jump (or touch)

1,2,3      Cross RF over L, touch L heel to L diagonal, touch L heel to L diagonal  
4&5      step LF behind R, step RF to R side, cross LF over R  
6,7,8      Step RF back, step LF to L side, make a small jump L as you place both feet together (place L hand on to off R, palms facing down, hip height)

### [33-40] Heel Flick x4, Scuff and Swing, Sailor ½ turn R

1&2      Flick R heel up to R side, close R next to L, flick L heel up to L side  
&3&      Close L next to R, flick R heel up to R side, touch R next to L  
4,5,6      Flick R heel up to R side, scuff RF forward, swing RF from front to back  
7&8      Step RF behind L, ¼ turn R stepping LF to L side, ¼ turn R stepping RF forward

### [41-48] Ball Cross ¼ turn R, Walks x2, Rock, Recover, Walks x4, Close

&1,2      Step LF forward, ¼ turn R stepping RF over L, step LF to L side  
3,4&      Step RF over L, rock LF to L side, recover weight on RF  
5,6,      Cross LF over R, step RF to R side  
7,8&      Cross LF over R, step RF to R side, close LF next to R

### [49-57] Point x3, Hitch, Slide, Hold, Ball Step, 3/8 turn L Shuffle

1,2,3      Point RF to R side, touch RF forward, touch RF to R side  
4,5,6      Hitch R knee to L diagonal, step RF back diagonal, hold (hitch and slide back dragging L heel over 2 counts)  
&7      Close LF next to R, step RF forward diagonal  
8&1      Make 1/8 turn L stepping LF forward, close RF next to L, ¼ turn L stepping LF forward,

**[58-64] Hitch, Large Slide R, Touch, Scuff, Step, Touch, Step, Heel, Step, Touch**

2,3	Hitch R knee up, step RF to R side (large step R leading into a drag)
4,5&	Touch LF next to R, scuff LF forward, step LF forward
6&7	Touch RF behind L, step RF back, touch LF heel forward
&8	Step LF next to R, touch RF next to L

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