

Sad Looking Moon

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Improver
編舞者: The Highlander (UK) - June 2018
音樂: Sad Lookin' Moon - Alabama



#24 Count Intro.

Cross Rock, Chassé ¼ Turn, Step ½ Turn, Step ¼ Turn.

1-2 Cross Rock R over L, Recover onto L,
3&4 Step R to right, Step L next to R, Turn ¼ right stepping R forward, (3 o'clock)
5,6,7,8 Step L forward, Pivot ½ turn right, Step L forward, Pivot ¼ turn right. (12 o'clock)

Jazz Box Cross, Kick Ball Cross, Side Rock.

1-2 Cross L over R, Step R back,
3-4 Step L to left side, Cross R over L,
5&6 Kick L towards left diagonal, Step L next to R, Step R over L,
7-8 Rock L to left side, Recover onto R.

Cross Rock, Chassé ¼ Turn, Step ½ Turn, Step ¼ Turn.

1-2 Cross Rock L over R, Recover onto R,
3&4 Step L to left side, Step R next to L, Turn ¼ left stepping L forward, (9 o'clock)
5,6,7,8 Step R forward, Pivot ½ turn left, Step R forward, Pivot ¼ turn left. (12 o'clock).

Jazz Box Cross, Side Rock, Back Rock.

1-2 Step R over L, Step L back,
3-4 Step R to right side, Cross L over R,
5-6 Rock R to right side, Recover onto L,
7-8 Rock R back, Recover onto L.

Restart here during wall 3 **

On Slight Right Diagonal - Forward Rock with Hook, Right Shuffle forward. On Slight Left Diagonal - Forward Rock with Hook, Left Shuffle forward.

1-2 On slight right diagonal (1 o'clock) Rock R forward, Recover onto L hooking R across L,
3&4 Still facing right diagonal Step R forward, Step L next to R, Step R forward,
5-6 On slight left diagonal (11 o'clock) Rock L forward, Recover onto R hooking L across R,
7&8 Still facing left diagonal Step L forward, Step R next to L, Step L forward.

Cross, Back, Back, Cross, Back, Back, Cross Shuffle.

1-2 Cross R over L, Step L back,
3-4 Step R back, Cross L over R,
5-6 Step R back, Step L back,
7&8 Cross R over L, Step L next to R, Step R over L.

Side Rock, Cross Shuffle, Rock ¼ Turn, Kick Ball Change.

1-2 Rock L to left side, Recover onto R,
3&4 Cross L over R, Step R next to L, Cross L over R,
5-6 Rock R to right side, Turn ¼ left whilst recovering onto L, (9 o'clock)
7&8 Kick R forward, Step R next to L, Step L next to R.

Figure of 8 Grapevine

1-2-3 Step R to right side, Step L behind R, Turn ¼ right stepping R forward, (12 o'clock)
4-5-6 Step L forward, Pivot ½ turn right, Turn ¼ right stepping L to left side, (9 o'clock)
7-8 Step R behind L, Turn ¼ left stepping L forward. (6 o'clock)

Tag – Performed at the end of Wall 2 (Facing 12 o'clock)

Jazz Box.

1-2 Cross R over L, Step L back,

3-4 Step R to right side, Step L next to R.

****Restart during wall 3 after 32 counts (Facing 12 o'clock)**

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