

# Whiplash (P)

**COPPER KNOB**  
STEPPERS

拍數: 88      牆數: 1      級數: Intermediate Partner  
編舞者: Maria Cristina Bigini (IT) - May 2018  
音樂: Holy Cowgirl (Dance Remix) - J Michael Harter



All couples start on lyrics after 32 counts facing LOD in Sweetheart Right Side By Side Position

**[1- 8] \*Walking on right diagonal forward: Step – Lock – Shuffle – Rock – Slide – Stomp**

**MAN**

1- 2            R Step fwd – Lock L back R  
3&4           R Step fwd – close L back to R Heel  
5- 6           L Rock Step fwd – recover on R-  
7- 8           L Slide diagonal back – R Stomp together

**[1-8] WOMAN**

1- 2           R Step fwd – Lock L back R  
3&4           R Step fwd – close L back to R Heel  
5- 6           L Rock Step fwd – recover on R-  
7-8           L Slide diagonal back – R Stomp together

**[9-16] \*Walking on left diagonal forward: Step – Lock – Shuffle – Rock – Slide – Stomp**

**MAN**

1- 2           L Step fwd - Lock R back L  
3&4           L Step fwd – Close R back to L Heel -  
5- 6           R Rock Step fwd – recover on L -  
7- 8           R Slide diagonal back – L Stomp together

**[9-16] WOMAN**

1- 2           L Step fwd – Lock R back L  
3&4           L Step fwd – Close R back to L Heel  
5- 6           R Rock Step fwd – recover on L –  
7- 8           R Slide diagonal back – L Stomp together

**[17-24] \*Facing again L.O.D. R vine – L Vine**

**MAN**

1- 2           R Step to R – Cross L behind R  
3- 4           R Step to R – L Scuff  
5- 6           L Step to L – Cross R behind L  
7- 8           L Steo to L – R Scuff

**[17-24] WOMAN**

1- 2           R Step to R – Cross L behind R  
3- 4           R Step to R – L Scuff  
5- 6           L Step to L – Cross R behind L  
7- 8           L Step to L – R Scuff

**\*Restart here only at 2nd Wall**

**[25-32] Diagonal Steps - Stamps**

**MAN**

1- 2           R Step diagonal fwd – L Stomp Up together  
3- 4           L Step diagonal fwd – R Stomp Up together  
5- 6           R Step diagonal back – L Stomp Up together

7- 8                L Step diagonal fwd – R Stomp Up together

**[25-32] WOMAN**

1- 2                R Step diagonal fwd – L Stomp Up together  
3- 4                L Step diagonal fwd – R Stomp Up together  
5- 6                R Step diagonal back – L Stomp Up together  
7- 8                L Step diagonal fwd – R Stomp Up together

**[33-40] M: R Vine-Touch-L vine-Stamp W: R Vine-Touch-Turning Wave-Stamp  
MAN**

1- 2                R Step to R – Cross L behind R  
3- 4                R Step to R – L Touch together  
**\*Here change into Open Two Hands Position**  
5- 6                L Step to L – Cross R behind  
7- 8                L Step to L – R Stomp Up together

**[33-40] WOMAN**

1- 2                R Step to R – Cross L behind R  
3- 4                R Step to R – L Touch together  
**\*Here change into Open Two Hands Position**  
5- 6                turn 1/2 to L Cross L over R – R step to R  
7- 8                Cross L behind R – R Stomp Up together

**[41-48] Touch Hip Bumps – Stomps**

**MAN**

1- 2                R Touch diagonal fwd and R Hip Bump with partner – close R together  
3- 4                L Touch diagonal fwd and L Hip Bump with partner – close L together  
5- 6                Repeat counts 41 – 42  
7- 8                R Stomp – L Stomp apart

**[41-48] WOMAN**

1- 2                R Touch diagonal fwd and R Hip Bump with partner – close R together  
3- 4                L Touch diagonal fwd and L Hip Bump with partner – close L together  
5- 6                R Touch diagonal fwd and R Hip Bump with partner – Turn ½ to R weight on R  
7- 8                L Stomp – R Stomp Up apart

**\*now couples are in Indian position but without hands**

**[1- 4] TAG Only here at 1st wall - Quick Steps**

**\*MAN and WOMAN do the same steps**

1&                R Step to R – L Step to L  
2&                R Step to R – L Step to L  
3&                R Step to R – L Step to L  
4&                R Step to R – L Step to L

**[49-56] M:Heel Jacks – Monterey W:Heel Jacks – modified Monterey**

**MAN**

&1-&2            R Step diagonal back turning ¼ to L - L Heel diagonal fwd facing I.L.O.D. and open  
hands lateral R to R, L to L-L Step at Home turning ¼ to R – Close R together with weight on R and Close  
hands  
&3-&4            Repeat Counts &49&50 of Woman  
5- 6                Point R to R Side - turning ¼ to R on L Ball close L near R weight on R  
7- 8                Point L to L side - Close L near R weight on L

**[49-56] WOMAN**

- &1-&2 L Step diagonal back turning  $\frac{1}{4}$  to R - R Heel diagonal fwd facing O.L.O.D. and open hands lateral R to R, L to L - R Step at Home turning  $\frac{1}{4}$  to L - Close L together with weight on L and Close hands
- &3-&4 Repeat Counts &49&50 of Man
- 5- 6 Point R to R side - turning  $\frac{3}{4}$  to R on L Ball make L Step to L and close R near L weight on R
- 7- 8 Point L to L side - Close L near R weight on L

**\*now couples are in Challenge Position facing Men OLOD and Women ILOD but with partner on left diagonal, new partner on right diagonal and no one fwd**

**[57-64] M: Shuffle-Crossing Chassé-Shuffle-Chassé**

**[57-64] W: Shuffle-Crossing Chassé-Shuffle-Step-Touch**

**MAN**

- 1&2 R Step fwd- close L Step near R Heel - R Step fwd
- 3&4 Cross L over R- recover weight on R- Cross L over R
- 5&6 R Step back- close L Heel near R Toe - R Step back
- 7&8 L Step to L- close R near L- L Step to L

**\*man takes hands of woman in Open Two Hands Position again**

**[57-64] WOMAN**

- 1&2 R Step fwd- close L Step near R Heel - R Step fwd
- 3&4 Cross L over R- recover weight on R- Cross L over R
- 5&6 R Step back - close L Heel near R Toe - R Step back
- 7-8 L Step to L-close R near L weight on R

**\*man takes hands of woman in Open Two Hands Position again**

**[65-72] Steps – Touches Rolling Vines**

**\*with L hand man aids Woman to roll finishing in Sweetheart Right Wrap position**

**MAN**

- 1- 2 R Step to R- close L together with weight
- 3- 4 R Step back turning  $\frac{1}{4}$  to L- L Step together weight on L
- \*man leaves R woman's hand and holding with his R hand only her L hand, makes she roll to R**
- 5- 6 R Step to R- L Touch together
- 7- 8 L Step to L- R Touch together

**[65-72] WOMAN**

- 1- 2 L Step fwd turning  $\frac{1}{4}$  to L- R Step back turning  $\frac{1}{2}$  to L
- 3- 4 L Step close to R – R touch close to L
- \*man leaves R woman's hand and holding with his R hand only her L hand, makes she roll to R**
- 5- 6 R Step fwd turning  $\frac{1}{4}$  to R- L Step back turning  $\frac{1}{2}$  to R
- 7- 8 R Step fwd turning  $\frac{1}{4}$  to R- L Touch together

**\*At this moment the couples are in Right Open Promenade position facing L.O.D.**

**[73-80] M: Steps – Touches W: Rolling Vines**

**MAN**

- 1- 2 R Step to R – L Touch together
- 3- 4 Step R to R turning  $\frac{1}{4}$  to L- L Touch together
- \*all couples are again in Sweetheart Right Wrap position facing I.L.O.D.**
- 5- 6 Repeat counts 69-70
- 7- 8 Repeat counts 71-72

**[73-80]WOMAN**

- 1- 2 L Step fwd turning  $\frac{1}{4}$  to L-R Step back turning  $\frac{1}{2}$  to L
- 3- 4 L Step fwd turning  $\frac{1}{2}$  to L – R Touch together
- \*all couples are again in Sweetheart Right Wrap position facing I.L.O.D.**
- 5- 6 Repeat counts 69-70
- 7- 8 Repeat counts 71-72

**\*couples are all in Right Open Promenade position and everyone leaves the hands**

**[81-88] M: Jazz box – Scoots – Stomps W: Jazz Box – Jumping Taps – Stomps**

**MAN**

1- 2 Cross R Step over L- L Step back 3- 4 Turning  $\frac{1}{4}$  to R close R near L- L Step fwd 5- 6 Man using the woman's push makes 2 R Scoots on L diagonal fwd  
7- 8 R Stomp- L Stomp

**[81-88]WOMAN**

1- 2 Cross R Step over L- L Step back  
3- 4 Turning  $\frac{1}{4}$  to R close R near L-L Step fwd pushing with hands on man's Shoulders fwd

**\*Here couples are in Reverse Indian Position**

5- 6 Woman using the push makes 2 R Toe Touches jumping on R diagonal back  
7- 8 R Stomp- L Stomp

**\*Take new Partner close to you, start again in Sweetheart Side by Side Right position & enjoy!**

**NOTE: If you need the images of Couples Positions contact the Coreographer!!!**

**Contact: mariacristinabig@gmail.com**

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