

# Psycho

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2  
編舞者: Stella Kim (KOR) - June 2018  
音樂: Psycho - Faydee

級數: Easy Intermediate



**Intro:** Start the dance after 8 counts next to main vocals(Yeah)

**Sequence:** 64-32-Tag- 64-32-64-Tag-64-Tag-32

## **SEC 1: DIAGONAL FORWARD, SWIVEL(HEEL/TOE), SCUFF, DIAGONAL FORWARD, SWIVEL(HEEL/TOE), SCUFF**

- 1-2              RF diagonal forward, swivel LF heel toward RF heel
- 3-4              Swivel LF toe toward RF heel, LF scuff
- 5-6              LF diagonal forward, swivel RF heel toward LF heel
- 7-8              Swivel RF toe toward LF heel, RF scuff

(Option: you will be able to move your body to the groove while doing the 8 counts)

## **SEC 2: SIDE ROCK, RECOVER, TOGETHER, SIDE ROCK, RECOVER, JAZZ BOX, CROSS, SIDE**

- 1-2&            RF side rock, LF recover, RF beside LF
- 3-4              LF side rock, RF recover
- 5-6&            LF cross over RF, RF back, LF side
- 7-8              RF cross over LF, LF side

## **SEC 3: CROSS, SCUFF, BEHIND, HOLD, BALL, CROSS, 1/4 L BACK, SIDE, HOLD, BALL**

- 1-2              RF cross over LF, LF scuff in L diagonal
- 3-4&            LF back, hold, RF beside LF
- 5-6              LF cross over RF, 1/4 turn to L with RF back(9:00)
- 7-8&            LF side, hold, RF beside LF

## **SEC 4: CROSS, SIDE, CROSS, SIDE, CROSS ROCK, RECOVER, 1/4 L FORWARD, SCUFF**

- 1-2              LF cross over RF (At this movement, push your right shoulder slightly to forward), RF side
- 3-4              LF cross over RF (At this movement, push your right shoulder slightly to forward), RF side
- 5-8              LF cross rock, RF recover, 1/4 turn to L with LF forward(6:00), RF scuff

**\*Restart here**

## **SEC 5: SIDE, HOLD, 1/2 R , SIDE, HOLD, 1/2 L, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS**

- 1-2&            RF side, hold, 1/2 turn to R(12:00)
- 3-4&            LF side, hold, 1/2 turn to L(6:00)
- 5-6              RF side rock, LF recover
- 7&8            RF cross behind LF, LF side, RF cross over LF

## **SEC 6: 1/4 L FORWARD, DRAG, FORWARD, DRAG, FORWARD ROCK, RECOVER, BEHIND UNWIND 3/4 L,**

- 1-2              1/4 turn to L with LF forward(3:00), drag RF to LF
- 3-4              RF forward, drag LF to RF
- 5-6              LF forward rock, RF recover
- 7-8              LF back toe touch, unwind 3/4 turn to L(6:00)

## **SEC 7: SIDE, DRAG, 1/4 R SWAY, SWAY, SIDE, DRAG, 1/4 L SWAY. SWAY**

- 1-2              RF side, drag LF to RF
- 3-4              1/4 turn to R with L sway(9:00), R sway(weight RF)
- 5-6              LF side, drag RF to LF
- 7-8              1/4 turn to L with R sway(6:00), L sway(weight LF)

**SEC 8: FORWARD ROCK, RECOVER, TOGETHER, FORWARD ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, RECOVER**

1-2& RF forward rock, LF recover, RF beside LF  
3-4 LF forward rock, RF recover  
5&6 LF back, RF beside LF, LF back  
7-8 RF back rock, LF recover(6:00)

**\*TAG: After the wall 5 facing(6:00) and wall 6 facing(12:00), you will dance more 4 counts**

**TAG STEP is hip bumping**

1&2 bump hips R, return to center, bump hips R(weight RF)  
3&4 bump hips L, return to center, bump hips L(weight LF)

**\*\*TAG & RESTART: On the wall 2, you will dance to 32 counts and dance more 4 counts and then start again(12:00)**

**\*\*\*RESTART: On the wall 4, you will dance to 32 counts and start again(12:00)**

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