

You Can Leave Your Hat On

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Aris Liepins (SCO) - July 2018
音樂: You Can Leave Your Hat On (Original version) by Joe Cocker



Dance with the styling and attitude

Pass first intro. Start after 16 counts on the heavy beat just before the vocal.

S1: Walk, Scuff & Hitch, step back, Coaster step, Sways

1-2 Walk forward right, left
3&4 Scuff and hitch right, step back
5&6 Step back left, right together, forward left
7-8 Step right to right swaying hips, sway back to left

S2: 2x Sailor steps (right, left), Step forward, 2x ½ Switch turns (to left, to right), Heel hit

1&2 Step right behind left, left behind right, right diagonally forward
3&4 Step left behind right, right behind left, left diagonally forward (Add optional sweeps for the styling.)
5-6 Step right forward, standing with feet apart lifting heels turn ½ to left bringing weight on both feet
7-8 Reverse turn ½ to right shifting the weight to left foot, hit right heel slightly forward (weight remains on left)

S3: 2x right Kick Ball Change, Step to right into ¼ left turn, kick, Coaster step

1&2 Kick right forward, step together, step left next to right
3&4 Repeat
5-6 Step right to right into ¼ left turn, kick left forward
7&8 Step left back, right together, left forward

S4: ¼ left turn into Chasse, ½ left Hinge turn into Chasse, Rocking Chair with hand claps

&1&2 Turn ¼ left on the left ball, step right to right, left together, right to right
&3&4 Turn ½ left on the ball of right, step left to left, right together, left to left
5-6& Rock right forward, recover, clap hands
7-8& Rock right backward, recover, clap hands

S5: Rock step, ½ turn to right, shuffle, walk left, right, ½ Pivot to left, Coaster step

1-2 Rock forward on right, recover
&3&4 Turn ½ right on the ball of left, step right forward, left behind right, right forward
5-6& Step forward left, right & Pivot ½ to left
7&8 Step back on left, right together, forward on left

S6: 2x diagonal steps and slides forward (right, left) with hand claps, 2 diagonal steps backward with hip bumps (right, left). Angle the body along steps.

1-2& Step right diagonally forward, slide left toe together (with no weight), clap hands
3-4& Step left diagonally forward, slide right toe together (with no weight), clap hands
5&6 Step right diagonally backward bumping hips right, left, right
7&8 Step left diagonally backward bumping hips left, right, left

S7: Rolling Vine to right, hip slap, step into ¼ left turn, step, ½ Pivot to left, step back, toe slide

1-2& Step right to right into ¼ right turn, left forward, end with ¾ right turn on the left ball
3-4& Step right to right, slide left toe together (with no weight), slap right hip
5-6& Into ¼ turn left step left forward, right forward & pivot ½ to left
7-8 Step left back, slide right toe together (with no weight)

Note. The dance ends on this section. Carry last two steps to face wall 1.

S8: Sways with hip slaps, Point across, ½ left turn on the ball (all twice)

Note. Section 8 is also the tag. Do twice on walls 1 and 2.

1&2&	Step right to right swaying to right and slapping right hip, sway back to left slapping left hip
3-4	Point right toe across left, turn ½ left on the ball of left
5-8	Repeat

Repeat

Contact: big.aris@yahoo.com
