Sangria Wine



編舞者: Isabelle Biasini (FR) - August 2018

音樂: Sangria Wine - Pharrel Williams & Camila Cabelo



Style: Tango / Rumba

Intro: 8 counts

OUT OUT, SIDE STEP R, CROSS L, SIDE STEP R, OUT OUT, SIDE STEP L, CROSS R, SIDE STEP L

1-2 Step RF to right side, Step LF to left side

3&4 Step RF to right side, Cross LF over RF, Step RF to right side

5-6 Step LF to left side, Step RF to right side

7&8 Step LF to left side, Cross RF over LF, Step LF to left side

STEP FORWARD, FLICK, STEP FORWARD, FLICK, MAMBO SLIDE, COASTER STEP, 1/2 TURN L

1&2& Step RF forward, Flick L, Step LF forward, Flick R (12.00) (Style: flick L look left, flick R look

riaht)

3&4 Step RF forward, Recover on LF, Big step back R (Style: on the slide, Left hand in front of

the forehead turned to the left and right arm extended on the right side)

Step back LF, Step RF next to LF, Step LF forward
Step RF forward, L 1/2 turn (Weight on LF) (6.00)

SIDE STEP R, SIDE TOGETHER, TRIPLE STEP, SIDE STEP L, SIDE TOGETHER, TRIPLE STEP

1-2 Step RF to right side, Step LF next to RF

3&4 Step RF to right side, Step LF next to RF, Step RF to right side (Style: Hips rotation)

5-6 Step LF to left side, Step RF next to LF

7-8 Step LF to left side, Step RF next to LF, Step LF to left side (Style: Hips rotation)

POINT FORWARD, HOOK, POINT FORWARD, FLICK, RUNS FORWARD R,L, ROCK FORWARD R, RUNS BACK L,R, SIDE POINT, STEP TOGETHER, SIDE POINT R, DRAG

1&2& Point RF forward, Hook RF, Point RF forward, Flick RF

3&4 Small steps forward RF and LF, Step LF forward (Weight on RF)

5&6 Small steps backward LF and RF, Point LF to left side &7-8 Close LF to RF, Point RF to right side, Drag RF next to LF

TAG: 8 counts end of wall 4 (facing 12.00)

OUT OUT, IN IN, SIDE ROCK R, TOUCH, PAUSE

1-2 Step RF to right side (open right arm), Step LF to left side (open left arm)

3-4 Step RF in the center (right hand on front left arm), Step LF in the center (left hand on front

right arm) "crossed arms"

5-6 Step RF to right side, Recover LF (Weight on LF)7&8 Touch RF next to LF, Hold: "lift right shoulder then left"

AND START AGAIN WITH A SMILE

FINAL (on the latest musical notes "pam pam pam...." : 16 counts) MAMBO R, MAMBO L, MAMBO FWD R, MAMBO FWD L,

1&2 Step RF to right side, Recover LF, Step RF next to LF3&4 Step LF to left side, Recover RF, Step LF next to RF

^{*} Restart here wall 5

^{*} Restart here wall 3

5&6	Step RF forward, Recover LF, Step RF next to LF
7&8	Step LF forward, Recover RF, Step LF next to RF

MAMBO BACK R, MAMBO BACK L, OUT OUT, IN IN, HOLD

1&2 Step RF back, Recover LF, Step RF next to LF3&4 Step LF back, Recover RF, Step LF next to RF

5&6& Step RF to right side, Step LF to left side, Step RF and LF in the center

7&8 Crossed arms, Raise right shoulder then left "Qé, Qé!"

Teacher: Isabelle Biasini - isanewlinedanse@gmail.com - www.isanewlinedanse