Katchi

拍數: 80 **牆數:** 2 **級數:** Phrased Novice / Intermediate
編舞者: Agus Zapata (ES) - February 2018
音樂: Katchi (Ofenbach vs. Nick Waterhouse) - Ofenbach & Nick Waterhouse

SEQUENCE: C – A – B – A – Tag – C – C – B – A – Tag – A – C – C – Tag – A

PART "A" (32 Counts)
A[1-8]: SIDE MAMBO (x2), SIDE CHASSE ¼ TURN, PIVOT TURN ¾

1 -	Step right to right
& -	Weigh weight in the left leg
2 -	Pull right next to left
3 -	Step left to the left
& -	Weigh weight to the right leg
4 -	Pull right to the left
5 -	Step with the right foot to the right
& -	Pull left beside right
6 -	Doing ¼ turn right, step right forward
7 -	Step with your left foot in front
8 -	We ¾ turn to the right

A[9-16]: SIDE MAMBO (x2), SIDE CHASSE ¼ TURN, PIVOT TURN ¾

1 -	Step left to the left
& -	Weigh weight to the right leg
2 -	Pull left beside right
3 -	Step right to the right
& -	Weigh weight in the left leg
4 -	Pull right to the left
5 -	Step left to the left
& -	Jump right next to left
6 -	Doing ¼ turn left, step left forward
7 -	Step right forward
8 -	We ¾ turn left

A[17-24]: DIAGONALLY SHUFFLE FW (x2), DIAGONALLY SHUFFLE BW (x2)

1 -	Step right forward right diagonal
& -	Join left foot near right foot
2 -	Step right forward right diagonal
3 -	Step left forward left diagonal
& -	Join right foot near the left foot
4 -	Step left forward left diagonal
5 -	Step right back to right diagonal
& -	Join left foot neat right foot
6 -	Step right back to right diagonal
7 -	Step left left diagonal left
& -	Join right foot near left foot
8 -	Step left back diagonal left

A[25-32]: ROLLING VINE CLAP (x2)

1 -	Turning ¼ turn to the right, step right forward
2 -	Doing ½ turn to the right, step left back
3 -	Doing ¼ turn to the right, step left to right

4 - Mark left tip to the left and clap your hands
5 - Left ¼ turn left, step left with left foot
6 - Doing ½ turn left, step left back
7 - Left ¼ turn left, step left to left side
8 - Join right foot near left foot and clap your hands

PART "B" (32 Counts)
B[1-8]: FW SHUFFLE (x2), MAMBO CROSS (x2)
1 - Step right forward
& - Join left foot near right foot
2 - Step right forward
3 - Step with your left foot in front
& - Join right foot near left foot
4 - Step left forward
5 - Step right to the right
& - Weigh weight in the left leg
6 - Cross right over left
7 - Step left to the left
& - Weigh weight to the right leg
8 - Cross left foot over right foot

B[9-16]: BACK STEP LOCK STEP (x2), MAMBO CROSS (x2)
1 - Step right back
& - Step left backward crossing in front of the right
2 - Step right back
3 - Step left back
& - Step right back forward across the left
4 - Step left back
5 - Step right to the right
& - Weigh weight in the left leg
6 - Cross right over left
7 - Step left to the left
& - Weigh weight to the right leg
8 - Cross left foot over right foot

B[17-24]: STEP SLIDE FW, HIGH BUMP, STEP SLIDE FW, HIGH BUMP
1 - Step right forward with right diagonal
2 - Pull left foot on slide
3 - Hip stroke to the right
& - Hip stroke to the left
4 - Hip stroke to the right
5 - Step left with left forward diagonal
6 - Pull right foot by sliding
7 – Hip stroke to the left
& - Hip stroke to the right
8 – Hip stroke to the left

B[25-32]: STEP SLIDE BACK, HIGH BUMP, STEP SLIDE BACK, HIGH BUMP
1 - Step right back to right diagonal
2 - Pull left foot on slide
3 - Hip stroke to the right
& - Hip stroke to the left
4 - Hip stroke to the right
5 – Step back left foot with left diagonal

6 - Pull right foot by sliding
7 – Hip stroke to the left
& - Hip stroke to the right
8 – Hip stroke to the left

PART “C” (16 Counts)
C[1-8]: PIGEON TOED MOVEMENT TO RIGHT, TOE STRUT (x2)
1 – We open the tips
2 - With weight on the left heel and the right tip, open the heels to the right
3 - With weight on the left tip and the right heel open tips to the right
4 - With weight on the left heel and the right tip, open the heels to the right
5 - Mark right tip to place
6 - Lower the plant from the right foot to place
7 - Let's mark left tip instead
8 - Lower the left foot to place

C[9-16]: PIGEON TOED MOVEMENT TO LEFT, TOE STRUT (x2)
1 - Opening tips
2 - With the weight on the right heel and the left tip, open the heels to the left
3 - With the weight on the left heel and the right tip, open the tips to the left
4 - With the weight on the right heel and the left tip, open the heels to the left
5 - Mark left tip instead
6 - Lower the left foot to place
7 - Mark right tip to place
8 - Let's lower the plant from the right foot to place.

TAG (8 Counts)
T[1-8]: TOE STRUT (x2), STOMP, HOLD, ½ TURN, CLOSE
1 - Mark right tip forward
2 - Let's lower the right foot
3 - Mark left tip in front
4 - Let's lower the left foot
5 - Poke with the right foot in front
6 - Pause
7 - Turn ½ turn left
8 – Join right foot to the left foot.

Contact: montserratlophez@gmail.com