Didn't I

拍數: 88

級數: Phrased Intermediate

編舞者: Silvia Schill (DE) - September 2018

音樂: Didn't I (feat. Bridget Cady) - Rod Stewart

Sequenz: AA, A*, AA, A* B, AA... Source disclosure: Get in line The dance begins with the use of the singing.

Part/Part A (4 wall)

A1: Step,	$\frac{1}{2}$ turn r, coaster step, step, $\frac{1}{2}$ turn r, shuffle forward
10	Stop forward with right 1/ Turn right and stop healwar

- 1-2 Step forward with right ¹/₂ Turn right and step backward with left (6 o'clock)
- 3&4 Step backwards with right bring LF to right and take a small step forward with right
- 5-6 Step forward with left ¹/₂ turn clockwise on the left bale / draw RF to left (12 o'clock)
- 7&8 Step forward with right bring LF to right and step forward with right

A2: Step, ¼ turn r/touch, side, touch, side, touch, ¼ turn I, touch

- 1-2 Step forward with left ¼ turn to the right and tap RF next to left / snap (3 o'clock)
- 3-4 Step right to right, tap LF next to right / snap
- 5-6 Step left to left, tap RF next to left / snap
- 7-8 1/4 turn left and step backward with right (12 o'clock) tap LF next to right / snap
- (Note: by '2', '4' and '6' turn a bit more outwards, then back again)
- Restart for A*: In the 3rd round stop by '5-6', replace '7-8' with 'step right to the right
- Bring LF to right' and then continue to dance with Part A 9 o'clock
- Restart for A*: In the 6th round stop by '5-6', replace '7-8' with ,step right to the right
- Bring LF to right 'and then continue to dance with Part B 6 o'clock

A3: Shuffle forward, step, pivot $\frac{1}{2}$ I, shuffle forward, $\frac{1}{2}$ turn r, $\frac{1}{2}$ turn r

- 1&2 Step forward with left put RF on left and step forward with left
- 3-4 Step forward with right ¹/₂ turn left on both bales, weight at the end on left (6 o'clock)
- 5&6 Step forward with right bring LF to right and step forward with right
- 7-8 ¹/₂ turn right and step backward with left ¹/₂ turn right and step forward with right.

A4: Rock across-side-rock across-side-cross, 1/4 turn I, coaster step

- 1-2& Cross LF over right weight back on RF and step left to left
- 3-4& Cross RF over left weight back on LF and step right to right
- 5-6 Cross LF over right ¹/₄ turn left and step backwards with right (3 o'clock)
- 7&8 Step backward with left put RF to the left step and small step forward with left

A5: Step, ½ turn I/touch forward, shuffle forward, step, touch back, shuffle back

- 1-2 Step forward with right ¹/₂ turn left on the right ball / touch left toe before right toe (9 o'clock)
- 3&4 Step forward with left put RF to left and step forward with left
- 5-6 Step forward with right Touch left toe behind right foot
- 7&8 Step backwards with left put RF to left and step backward with left

A6: Touch back, pivot ½ r, rocking chair, step, drag/touch

- 1-2 Touch right toe backward 1/2 turn to the right on both bales, weight at the end on right (3 o'clock)
- 3-4 Step forward with left weight back on the RF
- 5-6 Step backward with left weight back on the RF
- 7-8 Great step forward with left pull the RF to the left / touch

Part/Part B (2 wall; starts direction 6 o'clock)

B1: Side, drag, rock back r + l





牆數:4

- 1-2 Large step right to right , pull LF to right
- 3-4 Step backwards with left weight back on the RF
- 5-6 Large step left to left, pull RF to left.
- 7-8 Step backwards with right weight back on LF

B2: Side, behind, ¼ turn r, hold, step, pivot ¼ r, cross, hold

- 1-2 Step right to right, cross LF behind right.
- 3-4 ¹⁄₄ Turn right and step forward with right (9 o'clock) Hold
- 5-6 Step forward with left ¹/₄ turn right on both bales, weight at the end on right (12 o'clock)
- 7-8 Cross LF over right Hold

B3: Side, drag, rock back r + l

1-8 Same as step sequence B1

B4: Side, behind, ¼ turn r, hold, step, pivot ¼ r, cross, hold

1-8 Same as step sequence B2 (6 o'clock)

B5: Jazz box turning ¼ r with cross, jazz box turning ¼ r

- 1-2 Cross RF over left ¹/₄ turn right and step backwards with left (9 o'clock)
- 3-4 Step right to right, cross LF over right.
- 5-6 Cross RF over left ¼ turn right and step backwards with left (12 o'clock)
- 7-8 Step right to right, step forward with left

And don't forget to smile, because dancing is fun!

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