

| RIGE                          |  |  |                  |
|-------------------------------|--|--|------------------|
|                               | 數: 32 <b>牆數</b> : 4<br>表: Michael Parr (USA) — Ostaber 20  | 級數: Intermediate   |                  |
|                               | 者: Michael Barr (USA) - October 20<br>樂: Ride or Die (feat. Foster the Peo                                       | opple) - The Knocks : (CD: New York Narcotic)  |                  |
| Download: iTu                 | unes or Amazon single. Download th   | ne 4:02 in length to match the BPM's above.  |                  |
| Lead: 32 cts.                 | - No Tags / No Restarts  |  |                  |
| [1-8] Walk, Wa                | alk, Anchor Step – Sailor Step w/ 1/4  | 4 Turn Left, Step Fwd., 1/2 Turn Left w/Touch  |                  |
| 1, 2                          | Step R forward; Step L forward   |  |                  |
| 3 & 4                         | Step R behind L (as you open your hips slightly to the right); Step L in place; Step R slightly back (square up) |  |                  |
| 5&6                           |  | 1/4 left step ball of R in place; Step L forward (9)   |                  |
| 7, 8                          | Step R forward; Turn ½ left keeping weight on R (end w/ bent L knee and w/ L toe touching floor) (3:00)          |  |                  |
| Note: Make th                 | ne turn "pop" on count 8.  |  |                  |
| [9-16] Rock R                 | Return x 2 – Walk, Walk, Quick-Rock  |  |                  |
| 1                             | Rock forward onto L in place (rock forward dropping L heel to floor as you lift R heel off floor)                |  |                  |
| 2                             | Return weight onto R in place (drop/return R heel to floor lift as you lift L heel off floor)                    |  |                  |
|                               | head to look ¼ right on count 2. Be  | cool, everyone is watching L   |                  |
| 3, 4                          | Repeat counts 1, 2   | eeel even ene is still wetshing 🗖  |                  |
|                               |  | n and stick your tongue out – who said line dar  | icing wasn't     |
| 5, 6                          | Walk L forward; Walk R forward   |  |                  |
| &7, 8                         | -  | eturn weight to R stepping slightly back; Cross  | L over R         |
| [17-24] Turn 1                | 1/4 L. 1/2 L. 1/4 L. Cross. Side – Beł   | nind, Side, Touch, Quick Step, Walk, Walk  |                  |
| 1-2                           | Turn ¼ left stepping back on R; T  | ••••   |                  |
| 3 & 4                         |  | oss L in front of R; Step R side right (open hips  | slightly to left |
| 5&6&                          | Step L behind R; Step R side R;  | Touch L next to R; Step onto ball of L next to R   |                  |
| 7, 8                          | Step R forward to left diagonal (1   | :30); Step L forward to left diagonal (1:30)   |                  |
| [25-32] Quick                 | Rock, Return w/ Modified Syncopat  | ed Weave w/ Heel & Cross – Spiral 3/4 Turn   |                  |
| &1                            | (&) Quick side rock right onto R (<br>to the left)   | square up to 12:00); Return weight onto L (ope   | n hips slightly  |
| Note: Breathe                 | e here before the syncopated weave   | 🗆  |                  |
| 2&3                           | Cross R over L; Step L side left; S  | Step R behind L  |                  |
| &4                            | Step L side left; Cross R over L   |  |                  |
| &5                            | Step L side left; Touch R heel to i  |  |                  |
| &6                            | Step slightly back on ball of R; Cr  |  |                  |
| 7, 8<br><b>Easier Alterna</b> | -  | َهُ left on ball of R stepping forward on your L (3:<br>back (9:00); Turn ½ left stepping L forward (3:0 |                  |
| Begin Again a                 | and Enjoy  |  |                  |
|                               |  |  |                  |

Ending: Dance ends on the front wall. As you come out of your last turn just take one more step forward onto your Right. Ta Da!!!