

# I've Been Waiting For You EZ

**COPPER** KNOB  
BYEPOSTETS

拍數: 32                      牆數: 2                      級數: Beginner  
編舞者: Alison Johnstone (AUS) & Joshua Talbot (AUS) - October 2018  
音樂: I've Been Waiting For You - Amanda Seyfried, Christine Baranski & Julie Walters  
: (Album: Mamma Mia! Here We Go Again. Mamma Mia! Here We Go Again  
OST)



**Restart: Wall 4; count 24 (very easy to hear facing front)**

**Start: 16 counts from beginning of song (13 seconds)**

## **(1-8) BASIC NC R, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER SIDE, CROSS ROCK, RECOVER SIDE**

1, 2&                      Step R to R, rock L behind R, recover weight R  
3, 4&                      Step L to L, step R behind L, step L to L  
5, 6&                      Cross Rock R over L, recover weight L, step R side  
7, 8&                      Cross Rock L over R, recover weight R, step L side

## **(9-16) ½ PIVOT, FWD SHUFFLE, SIDE TOGETHER, FWD SHUFFLE (6.00)**

1, 2                      Step R fwd, ½ L taking weight L (6.00)  
3&4                      Step R fwd, step L together, step R fwd  
5, 6                      Step L to L, step R together  
7&8                      Step L fwd, step R together, step L fwd

## **(17-24) SWAY, SWAY, BEHIND, SIDE CROSS, SWAY, SWAY, BEHIND SIDE FWD**

1, 2                      Step R to R as you sway R, recover weight L as you sway L  
3&4                      Step R behind L, step L to L, step R over L  
5, 6                      Step L to L as you sway L, recover weight R as you sway R  
7&8                      Step L behind R, step R to R, step L fwd

## **(25-32) ROCK FWD, RECOVER, SHUFFLE BACK, BACK ROCK, RECOVER, FWD, FWD, TOGETHER**

1, 2                      Rock R fwd, recover weight L  
3&4                      Step R back, step L together, step R Back  
5, 6                      Rock back on L, Recover on R  
7, 8&                      Step L fwd, step R fwd, step L together

## **START AGAIN**

**Restart: On wall 4, dance to count 24, then restart facing 12.00**

**ENDING: Dance through the slow music to the end of wall 7, Cross R over L, Slow unwind to the front over L**

**Written as a SPLIT floor for beginners to enjoy this beautiful music and still feel the flow with the main dance**

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