

Paper Love

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Phrased Advanced WCS style
編舞者: Lilian Lo (HK) - November 2018
音樂: Paper Love by Allie X – CollXtion II (3.17 mins)



Phrasing: AABA AABA A

Intro: 32 counts (21 seconds from the start of track)

Part A: 32 counts

A1 (1 – 8) Step, ½ R, back, coaster step, ½ R, back, back, coaster step

- 1,2,3&4 Step RF forward (1), ½ turn R, step LF back (2), step RF back (3), close LF to RF (&), step RF forward (4) (facing 6:00)
- 5,6,7&8 ½ turn R stepping LF back (5), step RF back (6), step LF back (7), Close RF to LF (&), Step LF forward (8) (facing 12:00)

A2 (9 – 16) Side rock cross x 2, side tap, body roll, side, close, side

- 1&2 Step RF to R side rock R (1), replace on LF (&), cross RF over LF (2)
- 3&4 Step LF to L side rock L (3), replace on RF (&), cross LF over RF (4)
- &5,6 Hand roll (&), tap RF to side, body roll (bring hands overhead to brush hair) (5,6)
- 7& Complete body roll, put weight on RF (7), close LF to RF (&),
- 8 Step RF to side (extend R arm to R side at shoulder height) (8)

A3 (17 – 24&) Tap, unwind ¾ L, ½ L x 2, sit, hip rock, rise, walk, walk, ¼ R

- 1 Tap LF behind RF (place L hand on R shoulder) (1) (facing 12:00)
- 2 Unwind ¾ L ending with weight on RF (while turning, slide L hand across R arm from shoulder to hand and continue sliding R hand from L hand to L shoulder, across chest, ending at R chest) (2) (facing 3:00)
- 3&4 Step LF on spot (3), ½ turn L stepping RF back (&), ½ turn L, tap L forward, landing at a diagonal angle in sitting position with weight on RF (4) (facing 3:00)
- 5,6 Rock hip to L (5), rock hip to R (6)
- 7,8& Rise, step LF forward (7), step RF forward (8), ¼ turn R (&) (facing 6:00)

A4 (25 – 32) Lock forward, ¼ L, side rock, ¼ L, R forward, hook, ½ R, L forward, tap, unwind

- 1&2& Step LF forward (1), cross RF behind LF (&), step LF forward (2), ¼ turn L (&)
- 3&4 Step RF to side, rock R (3), ¼ turn stepping LF in place (&), step RF forward (4) (facing 12:00)
- 5 ½ turn R on RF hooking LF foot on heel of RF with knees bent and turned out (5) (facing 12:00)
- &6,7,8 Step LF forward (&), tap RF behind LF (6), unwind full turn R ending with weight on right (7,8) (facing 6:00)

Part B

B1 (&1 – 8) Step side, tap, unwind, cross, side, cross

- 1 Step RF to R side (push hands up, palms outward) (1)
- 2 Hold (bring arms down to sides) (2)
- 3,4 Tap LF behind RF (turn palms inward) (3), hold (4)
- 5,6 Unwind full turn L ending with weight on RF (scoop R hand down and swing up finishing at the top) (5,6) (facing 12:00)
- 7&8 Cross LF over RF (7), step RF to R side (&), cross LF over RF (8) (bring arms to sides)

B2 (&9 – 16) Step, close, heel tap, side rock, cross, ¼ R, ½ R, ¼ R, tap

- &1,2 Step RF to R side (&), close LF next to RF tapping both heels (arms waving like bird wings) (1), heels tap (bird wing wave) (2)

- 3&4 Step RF to R side, rock R (3), replace on LF (&) cross RF over LF (4)
- 5& ¼ turn R closing LF to RF (5), ½ turn R stepping RF to R side (&)
- 6 ¼ turn R stepping LF to L side (6) (facing 12:00)
- 7 Tap RF behind LF (slash R hand from L shoulder across chest) (7)
- 8 Hold (Complete the slash to R side) (8)

B3 (17 – 24) Bend knees, side rock cross, side rock ½ L

- 1,2 Keep weight on LF, bend both knees (head down, arms extend backward, fingers apart (1), hold (2)
- 3,4 Keep knees bent (head up, cover eyes with hands, turn palms out, fingers apart) (3), Pull hands away from face (4)
- 5&6 Rise, step RF to R side, rock R (5), replace on LF (&), cross RF over LF (6)
- 7&8 Step LF to L side, rock L (7), replace on RF (&), ½ turn L stepping LF to L side (8) (facing 6:00)

B4 (25 – 32) Sailor step, ½ L, coaster step, weave ½ R

- 1&2 Cross RF behind LF (1), close LF next to RF (&), step RF to R diagonal (2)
- 3&4 ½ turn L stepping LF back (3), close RF next to LF (&), step LF forward (4) (facing 12:00)
- 5&6& Cross RF over LF (5), step LF to L side (&), cross RF behind LF (6), step LF to L side (&)
- 7&8& Cross RF over LF (7), step LF to L side (&), cross RF behind LF (8), step LF to L side (&)

(On the last 4 counts, make a half circle from L to R to turn around to face 6:00)
