

# Tying Up A Little Love (P)

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Beginner Partner  
編舞者: BM Leong (MY) - December 2018  
音樂: Pretty Ribbon - Engelbert Humperdinck



Intro: 16 counts

( GENTLEMAN )

**GS1 FORWARD, RECOVER, SIDE, HOLD, BACK, RECOVER, SIDE, HOLD**

1-2            Rock L forward, recover onto R  
3-4            Step L to left side, hold  
5-6            Rock R back, recover onto L  
7-8            Step R to right side, hold

**GS2 CROSS, SIDE, BEHIND, HOLD, BEHIND, SIDE, CROSS, HOLD**

1-2            Cross L over R, step R to right side  
3-4            Cross L behind R, sweep R to the back  
5-6            Cross R behind L, step L to left side  
7-8            Cross R over L, hold

**GS3 BODY SWAYS, SIDE, TOGETHER, BACK, HOLD**

1-4            Sway body to left/right/left, hold  
5-6            Step R to right side, step L together  
7-8            Step R back, hold

**GS4 1/4 TURN LEFT CUCARACHA LEFT & RIGHT**

1-2            Turning 1/4 left step L to left side, recover onto R  
3-4            Touch left toes beside R, step left heel down  
5-6            Step R to right side, recover onto L  
7-8            Touch right toes beside L, step right heel down

( LADY )

**LS1 BACK, RECOVER, SIDE, HOLD, FORWARD, RECOVER, SIDE, HOLD**

1-2            Rock R back, recover onto L  
3-4            Step R to right side, hold  
5-6            Rock L forward, recover onto R  
7-8            Step L to left side, hold

**LS2 CROSS, SIDE, BEHIND, HOLD, BEHIND, SIDE, CROSS, HOLD**

1-2            Cross R over L, step L to left side  
3-4            Cross R behind L, sweep L to the back  
5-6            Cross L behind R, step R to right side  
7-8            Cross L over R, hold

**LS3 BODY SWAYS, SIDE, TOGETHER, FORWARD, HOLD**

1-4            Sway body to right/left/right, hold  
5-6            Step L to left side, step R together  
7-8            Step L forward, hold

**LS4 1/4 TURN LEFT CUCARACHA RIGHT & LEFT**

1-2            Turning 1/4 left step R to right side, recover onto L  
3-4            Touch right toes beside L, step right heel down  
5-6            Step L to left side, recover onto R

7-8 Touch left toes beside R, step left heel down

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