

# Go With It

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Easy Improver  
編舞者: Sophie Ruhling (FR) - January 2019  
音樂: Go With It (feat. Chris Carmack, Jonathan Jackson, Sam Palladio & Rainee Blake) - Nashville Cast



#16 count intro - 4 TAGS - 1 RESTART - 1 ENDING

## SECT.1: TOE STRUT R & L FWD WITH SNAP, TRIPLE STEP R FWD, MILITARY 1/4 TURN R

1-2      step R toe fwd, down R heel (snap)  
3-4      step L toe fwd, down L heel (snap)  
5&6      step R fwd, step L beside R, step R fwd  
7-8      walk L, 1/4 turn R (weight on R foot) (3.00)

## SECT.2: CROSS TRIPLE L OVER R, ROCK STEP R TO R SIDE, BEHIND-SIDE-CROSS, KICK BALL TOUCH WITH 1/4 TURN R

1&2      cross L over R, step R beside L, cross L over R  
3-4      rock step R to R side, recover on L  
5&6      cross R behind L, step L to L side, cross R over L  
7&8      kick L fwd, 1/4 turn R and step L in place, touch R beside L (weight on L) (6.00)

\*Restart here wall 3 (12.00)

## SECT.3: HEEL STRUT R & L WITH SNAP, TRIPLE STEP R FWD, MILITARY 1/4 TURN R

1-2      step R heel fwd, down R toe (snap)  
3-4      step L heel fwd, down L toe (snap)  
5&6      step R fwd, walk L beside R, step R fwd  
7-8      walk L, 1/4 turn R (weight on R) (9.00)

## SECT.4: CROSS TRIPLE L OVER R, ROCK STEP R TO R SIDE, COASTER STEP R BACK, KICK BALL TOUCH WITH 1/4 TURN L

1&2      cross L over R, step R beside L, cross L over R  
3-4      rock step R to R side, recover on L  
5&6      back R, back L beside R, step R fwd  
7&8      kick L fwd, 1/4 turn L and step L in place, touch R beside L (weight on L) (6.00)

\*Tag 1 here walls 2 (12.00) - 4 (6.00) - 6 (12.00)

\*Tag 2 here wall 2 (6.00) after Tag 1

\*Ending here wall 6 (6.00) after Tag 1: twist 1/2 turn L

## TAG 1

### [1-16] VAUDEVILLE HOP R, HEEL SWITCHES L&R, VAUDEVILLE HOP L, HEEL SWITCHES R&L, POINT SWITCHES R&L, SYNCOPATED SPLITS, MONTEREY 1/2 TURN R

1&2&      kick R fwd, step R to R side, cross L over R, step R to R side  
3&4&      L heel fwd, L in place, R heel fwd, R in place  
5&6&      kick L fwd, step L to L side, cross R over L, step L to L side  
7&8&      R heel fwd, R in place, L heel fwd, L in place  
1&2&      point R to R side, R in place, point L to L side, L in place  
3&4&      walk R to R diagonale, walk L to L diagonale, back R in place, back L in place  
5-6-7-8      point R to R side, 1/2 turn R on L ball and step R in place, point L to L side, L in place

## TAG 2

### [1-8] TRIPLE STEP R TO R SIDE, ROCK STEP L BACK, TRIPLE STEP L TO L SIDE, ROCK STEP R BACK

1&2      step R to R side, step L beside R, step R to R side

3-4	rock step L back, recover on R
5&6	step L to L side, step R beside L, step L to L side
7-8	rock step R back, recover on L

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