

Whay-Oh Tango

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Helaine Norman (USA) - February 2019
音樂: Tango - Jaci Velasquez : (Album: Love Out Loud)



Intro: Lyrics - No Tags Or Restarts

Note: This is a revised version of my Torrid Tango line dance which is a 4-wall, 32 count intermediate level. This revised version is a 2-wall, 64 count intermediate level. The difference is simply an additional 32 counts. You have the option of doing the first 32-count version or this second 64-count version, perhaps to teach the first version at one class and add the second/additional half at a second class. Also, the dance can now be done as a split floor.

I. Walk Walk, ¼ Turn Pivot, Point and Sweep (Ronde)

- 1-2 Walk right forward, hold
- 3-4 Walk left forward, hold
- 5-6 Step right forward, (weight to left) turning ¼ left (9:00)
- 7-8 Point right over and sweep right side (big)

Optional styling for 1-4: Steps over with toes pointing out (in 4th position).

II. Behind, Side, Cross, Sweep; Cross, Out, Hold, In Out

- 1-2 Step right behind, step left side
- 3-4 Step right over, sweep left over
- 5-6 Step left over, point right side
- 7 Hold
- &8 Touch right together, touch right side

III. Behind Point, Forward Point; Cross, Sway Sway, Drag, Hold

- 1-2 Step right behind, point left side
- 3-4 Step left forward, point right side
- 5 Step right over,
- &6 Sway left, step right (with big sway), sway right side
- 7-8 Drag left (quick) together (keep weight on right), hold

IV. Step Hook, Step Flick (Ocho); ½ Turn, Step, Lunge, Hold

- 1-2 Step left back, hook right over
- 3-4 Step right forward, flick left behind
- 5-6 Step left behind, turn ½ right and step right (3:00)
- 7-8 Big step left forward, hold

V. Slow Walks Forward, Rock Recover, Step, Hold

- 1-2 Walk right forward
- 3-4 Walk left forward
- 5-6 Rock right side, recover to left
- 7-8 Step right together, hold

VI. Slow Walks Back, Stationary Rocks, Brush

- 1-2 Walk left back
- 3-4 Walk right back
- 5-7 Rock left forward, rock right back, rock left forward
- 8 Brush right forward (small) (or hold with weight on left)

Optional styling for 1-4: Sweep (ronde) behind as you do the walks back.

Optional for 3-4: ¼ Lunge, Hold (Corte)

VII. Cross, Flick, Step, Point (All Twice)

- 1-2 Step right over, flick left back behind
- 3-4 Step back, point right side
- 5-8 Repeat 1-4

VIII. ¼ Turn Jazz Box, Rock Recover, Touch, Hold, Step Step

- 1-2 Cross right over, step left back
- 3-4 ¼ turn and step right side, step left over (6:00)
- 5&6 Rock right side, recover left, touch right together
- 7 Hold
- &8 Step right together, step left

REPEAT

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