

# Right All Right

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Micaela Svensson Erlandsson (SWE) - February 2019  
音樂: Right All Right - Nathan Carter



## Section 1: Heel. Hook. Forward Shuffle. Heel. Hook. Forward Shuffle.

- 1-2      Touch right heel forward. Hook right foot over left.
- 3&4      Step forward on right. Close left beside right. Step forward on right.
- 5-6      Touch left heel forward. Hook left foot over right.
- 7&8      Step forward on left. Close right beside left. Step forward on left.

## Section 2: Step. ½ Turn left. Heel Switches. Walk. Walk. Heel Switches.

- 1-2      Step forward on right. Turn ½ left.
- 3&      Touch right heel forward. Step right in place.
- 4&      Touch left heel forward. Step left in place.
- 5-6      Walk forward on right. Walk forward on left.

**\*\*\*3rd Restart here: Wall 10(Facing 12 O'clock)**

- 7&      Touch right heel forward. Step right in place.
- 8&      Touch left heel forward. Step left in place.

**\*1st Restart here: During Wall 3(Facing 12 o'clock)**

## Section 3: Rock ¼ turn right. Right Chasse. Modified Weave.

- 1-2      Rock forward on right. Recover onto left turning ¼ right.
- 3&4      Step right to right. Close left beside right. Step right to right.
- 5-6      Cross left over right. Step right to right side.
- 7&8      Step left behind right. Step right to right side. Cross left over right.

## Section 4: Right Rock. Cross Shuffle. Side. Hold. & Side. Touch.

- 1-2      Rock right. Recover onto left.
- 3&4      Cross right over left. Step left to left side. Cross right over left.
- 5-6      Step left to left side. Hold. (On wall of 2nd replace hold with touch before restarting)

**\*\*2nd Restart here: During wall 6( Facing 3 O'clock)**

- &7-8      Step right beside left .Step left to left side. Touch right beside left.

**\*1st Restart during wall 3 (facing 12 o'clock) after section 2**

**\*\*2nd Restart during wall 6 (Facing 3 O'clock) after count 6 of Section 4**

**\*\*\*3rd Restart during wall 10 (facing 12 o'clock) after section 2**

**Note: There are two short pauses in the music, after wall 8 (9 O'clock) & 12 (9 O'clock). Don't wait!  
Just continue the dance in the same speed to be perfect in rhythm.**