

# Give Me Love

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Advanced  
編舞者: Fred Whitehouse (IRE) & Nicola Lafferty (UK) - February 2019  
音樂: Give Me Love - Ciara : (Album: Jackie)



**Intro – 16 counts or 8 seconds from start of track**

**Step, touch, cha x3, ½ turn L, full turn**

1,2,3      Step RF forward, touch LF to L side, step LF forward  
&4&5      Close RF behind L, Step LF forward, close RF behind L, step LF forward  
6,7      Step RF forward, pivot ½ L placing weight on LF (6.00)  
8,1      ½ turn L stepping RF back, ½ L stepping LF forward

**Walk x3, & behind & in front, rock recover sweep, sailor step**

2,3,      Step RF forward, step LF forward  
&4&5      Step RF forward, lock LF behind R, step RF forward, step LF forward (6.00)  
6,7      Rock RF forward, recover onto LF as you sweep RF from front to back  
8&1      Step LF behind R, step LF to L, step RF forward diagonal (7.30)

**Walk x2, mambo step back, ½ turn L, walk, side rock, recover**

2,3      Walk forward L,R (diagonal 7.30)  
4&5      Rock LF forward, recover onto R, step LF back  
6&7      Step RF back, ¼ L stepping LF to L side, ¼ turn L stepping RF forward (1.30)  
8&1      Cross LF over R, rock RF to R side, recover on LF

**Step, pivot ½ L, Kick & Pop Knee, walk x3**

2,3      Step RF forward, pivot ½ turn L placing weight on LF (7.30)  
4&5      Kick RF forward, step RF back, pop LF knee  
6,7,8      Walk L,R,L ( as you walk x3 curve walk to square up to 6.00, only 1/8 turn L)

**Hip rolls ¼ turn L x3, side step, cha cha in place, side step**

1,2      Step RF forward, ¼ turn LF closing LF next to RF (Roll your hips anti clockwise as you step)  
facing 3.00  
3,4      Step RF forward, ¼ turn LF closing LF next to RF (Roll your hips anti clockwise as you step)  
facing 12.00  
5,6      Step RF forward, ¼ turn LF closing LF next to RF (Roll your hips anti clockwise as you step)  
facing 9.00  
7      ¼ turn L stepping RF to R side, (6.00)  
8&1      Close LF next to R, step RF in place, step LF to L side

**Cha cha in place, side step, cha cha ¼ turn R, pivot ½, chest pop x2**

2&3      Close RF next to L, step LF in place, step RF to R side  
&4&5      Close LF next to R, step RF to R, close LF next to R, ¼ turn R stepping RF forward (style  
add: Flick the LF back as you make ¼ turn on count 5)  
6,7      Step LF forward, pivot ½ turn R keeping weight on LF (LF should be pointed or L knee  
popped)  
8&      Chest pop x 2 (option without chest pop, HOLD 8&, weight must stay on LF)

**Rock recover x2, & Touch x3, Twist Heel**

1,2      Rock forward on RF, recover weight onto LF,  
&3,4      Close RF next to L, rock LF forward, recover onto R  
&5      Place LF behind RF, touch RF forward  
&6      Place RF behind LF, touch LF forward

&7 Step LF back, touch RF forward

&8 Twist R heel out, twist R heel in

**RESTART during wall 5 (facing 3.00)**

**Walk x3, cha cha forward, pivot ½ turn, full turn L**

1,2,3 Walk forward R,L,R

4&5 Step LF forward, step RF behind L, step LF forward

6,7 Step RF forward, pivot ½ L placing weight on LF (9.00)

8& ½ turn L stepping RF back, ½ turn L stepping LF forward (9.00)

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