

# Castle On The Hill

COPPERKNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Sophie Ruhling (FR) - September 2017  
音樂: Castle on the Hill - Ed Sheeran



## #16 count intro - 2 TAGS - 4 RESTARTS

### SECT.1 : WALK R-L-R, KICK L, BACK L-R, ROCK STEP L BACK

1-2            walk R, walk L  
3-4            walk R, kick L fwd  
5-6            back L, back R  
7-8            rock step L back, recover on R

### SECT.2 : TRAVELLING PIVOTS FWD, WALK L-R, ROCK STEP L FWD, ½ TURN L, TOUCH R

1-2            1/2 turn R back L, 1/2 turn R walk R  
3-4            walk L, walk R  
5-6            rock step L fwd, recover on R  
7-8            1/2 turn L walk L, touch R beside L (6.00)

### SECT.3 : DOROTHY STEPS R&L, ROCKING CHAIR R

1-2&            walk R diagonal R, walk L locked behind R, step R in place  
3-4&            walk L diagonal L, walk R locked behind L, step L in place  
5-6            rock step R fwd, recover on L  
7-8            rock step R back, recover on L

### SECT.4 : VINE R WITH ½ TURN R, STEP L, STEP ½ TURN L X2

1-2            step R to R side, cross L behind R  
3-4            1/4 turn R walk R, 1/4 turn R step L to L side (12.00)  
5-6            walk R, 1/2 turn L (weight on L) (6.00)  
7-8            walk R, 1/2 turn L (weight on L) (12.00)

**\*TAG 2 here 16 counts wall 7 (12.00): DO TAG 1 TWICE + restart (12.00)**

**\*restart here wall 9 (6.00)**

### SECT.5 : POINT R FWD & SIDE, CROSS R, POINT L SIDE, POINT L FWD & SIDE, CROSS L, POINT R SIDE

1-2            point R fwd, point R to R side  
3-4            cross R over L, point L to L side  
5-6            point L fwd, point L to L side  
7-8            cross L over R, point R to R side

**\*restart here walls 2&5 (6.00)**

### SECT.6 : TOUCH R BACK, ½ TURN R, WALK L-R, JAZZ TRIANGLE L, TOUCH R

1-2            touch R behind L, 1/2 turn R (weight on R) (6.00)  
3-4            walk L, walk R  
5-6            cross L over R, back R  
7-8            step L to L side, touch R beside L

### SECT.7 : MONTEREY ½ TURN R, LOCKED TRIPLE R FWD, STOMP L

1-2            point R to R side, 1/2 turn R on L ball and step R in place (12.00)  
3-4            point L to L side, step L in place  
5-6            walk R, walk L locked behind R  
7-8            walk R, stomp L beside R

**SECT.8 : ROCK STEP TO R SIDE, CROSS ROCK R, ¼ TURN L, BACK R, ¼ TURN L, WALK L, ROCK STEP TO R SIDE**

- 1-2 rock step R to R side, recover on L
- 3-4 cross rock R over L, recover on L
- 5-6 1/4 turn L back R, 1/4 turn L walk L (6.00)
- 7-8 rock step R to R side

**\*TAG 1 : here 8 counts wall 3 (12.00):**

**[1-8] WALK R-L-R, KICK L, BACK L-R-L, TOUCH R**

- 1-2 walk R, walk L
- 3-4 walk R, kick L fwd
- 5-6 back L, back R
- 7-8 back L, touch R beside L

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