

Gone West

COPPER **KNOB**
BY STEPHENETS

拍數: 72 牆數: 2 級數: Phrased Intermediate
編舞者: Randy Pelletier (USA) - February 2019
音樂: Gone West - Gone West



Sequence: A, A ,B A, A, B, A, B- , B
Intro: 16 Count

SECTION A (32 Count)

[1-8] WIZARD STEPS RIGHT THEN LEFT, HEEL SWITCHES, KICKBALL CHANGE

1 - 2 & Step right diagonally forward right, lock left behind right, step right diagonally forward right
3 - 4 & Step left diagonally forward left, lock right behind left, step left diagonally forward left
5 & 6 & Touch right heel forward, step right in place, step left heel forward, step left in place
7 & 8 Kick right forward, step down on right, step down on left

[9 - 16] ¼ PIVOT LEFT, CROSSING SHUFFLE, ¼ RIGHT, ¼ RIGHT, CROSSING SHUFFLE, SIDE

1 - 2 Step forward right, turn ¼ left shifting weight to left
3 & 4 Cross right over left, step left next to side, cross right over left
5 - 6 Turn ¼ right stepping back with left, turn ¼ right stepping right to side
7 & 8& Cross left over right, step right to side, cross left over right, step right to side

[17 - 24] CROSS ROCK, RECOVER, SHUFFLE LEFT, CROSS ROCK, RECOVER, COASTER

1 - 2 Rock left over right, recover weight to right
3 & 4 Step left to side, step right next to left, step left to side
5 - 6 Rock right over left, recover weight to left
7 & 8 Step right back, step left together, step right forward

[25 - 32] STEP FWD LEFT, TAP RIGHT TOE BEHIND LEFT, SHUFFLE BACK RIGHT, ¼ LEFT SAILOR, ¼ PVOT LEFT

1 - 2 Step left forward, tap right toe behind left
3 & 4 Step right back, step left next to right, step right back
5 & 6 Cross left behind right, turning ¼ left step right to side, step left to side
7 - 8 Step forward right, turn ½ left shifting weight to left

SECTION B (40 Count)

[1-8] SIDE, TOUCH, ¼ L, TOUCH, SIDE, TOUCH, ¼ L, TOUCH, SHUFFLE RIGHT, CROSS ROCK, RECOVER, SIDE

1 & 2 & Step right to side, touch left next to right & (Clap), Turning ¼ left step left to side, touch right next to left (Clap)
3 & 4 & Step right to side, touch left next to right & (Clap), Turning ¼ left step left to side, touch right next to left (Clap))
5 & 6 Step right to side, step left next to right, step right to side
7 & 8 Rock left over right, recover weight to right, step left to side

[9 - 16] SHUFFLE FORWARD RIGHT, ½ RIGHT PIVOT, FULL TURN RIGHT, SHUFFLE FORWARD LEFT

1 & 2 Step right forward, step left next to right, step right forward
3 - 4 Step forward left, turn ½ right shifting weight to right
5 - 6 Turn ½ right stepping back with left, turn ½ right stepping forward with right
7 & 8 Step left forward, step right next to left, step left forward

[17 - 24] ROCK FWD, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER CROSSING SHUFFLE TWD RIGHT DIAGONAL

1 - 2 Rock fwd on right, recover weight to left,

- 3 & 4 Step right back, step left together, step right back
5 - 6 Rock back on left, recover weight to right while turning slightly to face right Diagonal
7 & 8 Cross left over right, step right to right diagonal, cross left over right

[25 - 32] TRAVELLING KICKBALL CHANGE RIGHT (X2), ROCK RIGHT, RECOVER , BEHIND, SIDE, CROSS

- 1 & 2 Kick right diagonally forward right , step right next to left, step left diagonally forward right
3 & 4 Kick right diagonally forward right , step right next to left, step left diagonally forward right
5 - 6 Rock right to side, recover weight to left
7 & 8 Step right behind left, step left to side, cross right over left

[32 - 40] TRAVELLING KICKBALL CHANGE LEFT (X2), ROCK LEFT, RECOVER, BEHIND, SIDE, CROSS

- 1 & 2 Kick left diagonally forward left, step left next to right, step right diagonally forward left
3 & 4 Kick left diagonally forward left, step left next to right, step right diagonally forward left
5 - 6 Rock left to side, recover weight to right
7 & 8 Step left behind right, step right to side, cross left over right

**SECTION B- (MINI B 16 Counts) Dance first 12 Counts of SECTION B then ADD
[SHUFFLE FORWARD, ½ LEFT PIVOT]**

- 13 & 14 Step left forward, step right next to left, step left forward
15 - 16 Step forward right, Turn ½ left, shifting weight to left

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