

# Cas Cis Cus

拍數: 64      牆數: 1  
編舞者: Evi Pravita (INA) - March 2019  
音樂: Cas Cis Cus by Harry Roesli

級數: Phrased Improver



Sequence : A A B B A A Tag A B B Tag

Intro: 40 counts

Thanks To my family for support & Special thanks to Kania Roesli for giving me this song.

## PART A: 32 count

### Section A1: Hitch / Place x4

- 1 - 2      Rise R foot, step down
- 3 - 4      Rise L foot, step down
- 5 -      6 Rise R foot, Step down
- 7 - 8      Rise L foot, Step down

(For step movement forward do Like ketuk Tilu dance, the traditional dance from Indonesia.while doing this movement put both of your palm on your shoulder)

### Section A2: Cross, Hitch, Side, Touch 2x . R , L

- 1 - 2      cross R heel over L, Hitch
- 3 - 4      step R side, touch L beside R
- 5 - 6      cross L heel over R , Hitch
- 7 - 8      step L side , touch R beside L

( while do this section put your pointer finger on your forehead and put another hand on your waist)

### Section A3: Side, touch R,L, ¼ turn R, step L forward, ½ pivot turn R, ¼ turn R

- 1 - 4      step R to R side, touch L beside R, step L to L side ,touch R beside L
- 5 - 8      turn ¼ R step R forward 3.00 , step L forward, ½ turn R step R forward 9.00, ¼ turn R step R side

### Section A4: Pivot ½ turn L, forward lock shuffle 2x, pivot ½ turn L

- 1 - 2      step R forward , 1/2 turn to left step L forward 6.00
- 3 & 4      step R forward, lock L behind R, step R forward
- 5 & 6      Step L forward, lock R behind, step L forward
- 7 - 8      step R forward, ½ turn to L step L forward 12.00

## PART B: 32

### Section B1: Modified Vine R, full turn R

- 1 - 4      step R to R side, step L behind R, turn ¼ R step R forward, step L forward
- 5 - 8      ½ turn R step R forward, ¼ turn R step L side, step R behind L, step L side

### Section B2: Forward Coaster touch 2x

- 1 - 4      step R forward , step L together beside R, step R backward, touch L beside R
- 5 - 8      step L forward, step R together beside L, step L backward, touch R beside L

### Section B3: Forward together, forward , bend knees, step back L, R, L, touch

- 1 - 4      step R forward, step L together beside R, step R forward , bend both of your knees body angel diagonal to R side 1.30
- 5 - 8      step back L , R, L ,touch R beside L

### Section B4: Bumps 2x R ,L, Hip sway 4 x R, L, R, L

- 1 & 2      Bump R,L, R
- 3 & 4      Bump L, R, L

5 – 8                      sway R, L, R,L

**When doing this part, do it like Yapong traditional dance from Indonesia**

**Tag**

1 - 8                      Jazz box 2x

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