Change on the Rise



拍數: 32 牆數: 4 級數: Intermediate

編舞者: Ola Isaksson (SWE) - April 2019 音樂: Change On The Rise - Avi Kaplan



#16 count intro.

Rock step. Sweep	Sailor sten H	Hold Knee din	Sween 1/2 turn	Weive Touch
I VOCK SICD. CWCCD	. Callol Sico. I	IOIG. INICO GID.	OWCCD /4 LUIT	. VVCIVC. I CUCII

1-2	RF rock forward. Recover on left and sweep RF Back
3&4	Right foot behind LF. LF to L Side. RF to R side

5&6 Hold. L Knee dip in with small prep. Sweep LF and turn ¼ Left (9:00 O'clock)

7&8& LF behind RF, RF to R side, LF cross RF, RF touch next to LF

Sway, Behind, ¼ turn, forward, Hitch, Out-out, Kick, Back, Side ¼

1-2	Sway right. Sway left
3&4	RF behind LF. turn 1/4 Left (6:00 O'clock) and step LF forward. Step RF Forward
5&6	Hitch your left leg. LF step slight forward and out. RF step slight forward and out
7&8	LF Kick. LF Step Back. Turn ¼ Right (9:00 O'clock) and step RF to R

Cross rock 1/8, 3/8 turn, Walk, Walk, Rock, Recover, Sweep, Sailor step 1/4

	facing diagonally
&3-4	Turn % L (6:00 O'clock) and step LF forward. Step RF forward. Step LF Forward
5&6	Turn 1/8 L (4:30 O'clock) and rock RF forward. Recover on on LF. Step back on RF turning 1/8
	L (3:00 O'clock) and Sweeping LF
7&8	Step LF behind RF. Turn 1/4 left (12:00 O'clock) stepping to the side on RF. Step LF forward

LF Cross rock over RF 1/8 turn right (10:30 O'clock) (With body roll if wanted). recover on RF

Step & pop, Step & pop, Rock, Sweep, Sailor step, Kick, Back, Touch

1-2	Step RF Forward and turn 1/2 Right and pop L Knee. Step LF Forward and turn 1/2 Right and pop R Knee. (3:00 O'clock)
3-4	Rock RF Forward. Recover on LF and sweep RF
5&6	Step RF Behind LF. Step LF to L. Step RF to R
7&8	Kick LF Forward. Step LF back. Touch RF next to LF

****4 Restarts.

1-2

Nr.1: Wall 2, 16 counts in. Nr.2: Wall 4, 8 Counts in. Nr.3: Wall 6, 16 counts in. Nr.4: Wall 8, 16 counts in.

Restart with step change nr. 1, 3 and 4

Second 8, counts 7&8. Instead of LF kick. LF step back. Turn ¼ right and step RF to R.

You do, LF kick. LF step back. Touch RF next to LF