## One Kingdom



拍數: 32

級數: Advanced, Contemporary Smooth

編舞者: Jenny Stevenson (UK) & Paul James (UK) - April 2019

音樂: Kingdom of One - Maren Morris : (iTunes)

**牆數:**4

Restart 1 – Wall 2. Restart 2 – Wall 4. Restart 3 – Wall 6. Restart 4 – Wall 8. Tag is at the end of Wall 9. Count In – 15 counts – *The dance starts 8&*	
[1-8] Run B x2 8&	, <b>Point, ¼ Turn, ¼ Sweep, Cross, Side, Rock Recover, ½ Turn, Side, Cross.</b> *Step back R foot (8) Step back L foot (&)
1,2,3	Point R toe back (1) Make ¼ turn R, weight on R foot (2) Make ¼ turn L sweeping R foot from back to front (3)
4&5	Cross R foot over L (4) Step L foot to L (&) Rock R foot behind L, angle body to face 1:00 *Styling option – Lift L leg whilst rocking back* (5)
6,7 8&	Recover weight onto L foot (6) Step onto R foot making ½ turn over L shoulder (7) Step L foot to L (8) *Restart 3 here on Wall 6, Pointing R toe back* Cross R foot over L (&)
	vays, Leg Raise, ¼ Step, ¼ Turn, Cross & Cross, ¼ Turn, ½ Turn.
1,2&	Step L to L as you sway body to L (1) Sway body R (2) Sway body L (3)
3,4 5&	Sway body R (3) Recover weight onto L foot & lift your R leg up - lateral and small lift (4) Make ¼ turn L stepping R foot forward (5) Make ¼ turn left recovering weight onto L foot (&)
5& 6&7	Make ¼ turn R crossing R foot over L (6) Step L foot to L (&) Cross R foot over L (7)
Restart 2 & 4 here on Walls 4 & 8, Making a step change for count 8 –Step L foot to L side. Start the dance again pointing R toe back on 1.	
8&	Make <sup>1</sup> / <sub>4</sub> turn L stepping forward on L foot (8) Make <sup>1</sup> / <sub>2</sub> turn L stepping back on R foot (&)
[17-25] ¼ Turn, Rock ¼ Turn, Sweeps x2, Cross & Slow Unwind Spiral ¾, Side, Runs x3 on ¼ Turn/Curve.	
1,2&3	Make ¼ turn L stepping L foot to L (1) Rock R foot behind L (2) Cross L foot over R (&) Make ¼ turn R stepping forward on R, sweeping L foot from back to front (3)
4,5,6	Step onto L foot sweeping R foot from back to front (4) Cross R foot over L (5) Slow unwind a <sup>3</sup> ⁄ <sub>4</sub> turn over L shoulder, spiral the L leg (6)
7	Step L foot to L side (7)
*Restart 1 here on Wall 2 – Run back R,L for 8&	
8&1	Step R foot forward (8) Make 1/8 turn R stepping L foot forward (&) Make 1/8 turn R stepping R foot forward (1)
<b>[26-32] Walk,</b> \$ 2,3	Step, ¼ Look x2, ¼ Turn Flick, Step, Full Turn with Drag – *Run B x2. Walk forward L foot (2) Step R foot forward (3)
&4	With the weight on both feet, make ¼ turn L and Twist/Look over L shoulder (&) Twist/Look over R shoulder (4)
5,6	Make ¼ turn L stepping forward on L foot, flicking R foot back (5) Step forward R foot (6)
7	Make a full turn over the L shoulder, weight on L foot whilst dragging the R foot around (7)
*8& *Run back R,L to start the dance again (8&)	
Tag: Sweep, Behind Side, Cross Rock x2, Hitch, Run B x2.	
1,2&	Step R foot in place sweeping L foot from front to back (1) Cross L foot behind R (2) Step R foot to R side (&)
3&4	Cross rock L foot over R (3) Recover onto R foot (&) Step L foot to L (4)
&5	Cross rock R foot over L (&) Recover onto L foot, hitching R knee (5)
6&	Run back R,L (6&)
*Point R toe back to start the dance again.	
Contact – xjennystevox@aol.com or paul.jc31@gmail.com	

Happy Dancing