

# Out of the Desert

**COPPER** KNOB  
STEPPERS

拍數: 52      牆數: 2      級數: Phrased Intermediate  
編舞者: Karen Hannaford (NZ) - May 2019  
音樂: Born Again - Austin French : (Album: Wide Open)



Sequenced line dance – AB AB BBB {A-20 counts B-32 counts}  
#8 count intro, start on Lyrics .

## PART A (20 COUNTS)

[1-8] L SIDE ROCK, REC, BEHIND, R SIDE ROCK, REC, BEHIND,  $\frac{1}{4}$  L, SCUFF,  $\frac{1}{2}$  PIVOT, TOE STRUT,  $\frac{1}{2}$  PIVOT, TOE STRUT

1&2      Rock L to side, recover on R, cross L behind right - 12:00  
&3&      Rock R to side, recover on L, cross R behind left - 12:00  
4&      Turn  $\frac{1}{4}$  left stepping L fwd, scuff R fwd - 9:00  
5&6&      Step R fwd, pivot  $\frac{1}{2}$  left taking weight on L, step fwd on R toe, drop R heel - 3:00  
7&8&      Step L fwd, pivot  $\frac{1}{2}$  right taking weight on R, step fwd on L toe, drop L heel - 9:00

[9-16] R SIDE ROCK, REC, BEHIND, L SIDE ROCK, REC, BEHIND,  $\frac{1}{4}$  R, SCUFF,  $\frac{1}{2}$  PIVOT, TOE STRUT,  $\frac{1}{2}$  PIVOT, FWD, TOG

1&2      Rock R to side, recover on L, cross R behind left - 9:00  
&3&      Rock L to side, recover on R, cross L behind right - 9:00  
4&      Turn  $\frac{1}{4}$  right stepping R fwd, scuff L fwd - 12:00  
5&6&      Step L fwd, pivot  $\frac{1}{2}$  right taking weight on R, step fwd on L toe, drop L heel 6:00  
7&8&      Step R fwd, pivot  $\frac{1}{2}$  left taking weight on L, step fwd on R, step L together - 12:00

[17-20]  $\frac{1}{4}$ L,  $\frac{1}{4}$ L,  $\frac{1}{4}$ L, TOG

1,2,      Turn  $\frac{1}{4}$  left stepping R fwd, turn  $\frac{1}{4}$  L stepping L fwd - 6:00  
3,4&      Turn  $\frac{1}{4}$  left stepping R fwd, turn  $\frac{1}{4}$  L stepping L fwd, step R tog 12:00

(These are not sharp turns, you are walking in a circle)

## PART B (32 COUNTS)

[1-9] SIDE, BACK ROCK,  $\frac{1}{4}$ ,  $\frac{1}{2}$  PIVOT, STEP-SWEEP FULL TURN, COASTER, L LOCK FWD

1      Step L a large step to the side 12:00  
2&3      Rock back on R, recover on L, turn  $\frac{1}{4}$  right and step R fwd 3:00  
4&      Step L fwd, pivot  $\frac{1}{2}$  right taking weight on R 9:00  
5      Turning  $\frac{1}{2}$  right step L back sweeping R around to turn a further  $\frac{1}{2}$  (making a full turn) 9:00

**Alternative – Step L fwd and drag R towards it keeping weight on L.**

6&7      Step R back, step L together, step R fwd 9:00  
8&1      Step L fwd, Lock R behind left, step L fwd. 9:00

[10-17]  $\frac{1}{2}$  PIVOT, R SIDE, BEHIND-SIDE-CROSS, RECOVER-SIDE-CROSS,  $\frac{1}{2}$ ,  $\frac{1}{2}$ ,  $\frac{1}{2}$

2&3      Step R fwd, pivot  $\frac{1}{2}$  left taking weight on L, step R to side - 3:00  
4&5      Cross L behind right, step R to side, rock L over right 3:00  
6&7      Recover weight on R, step L to side, turning  $\frac{1}{8}$  left step R fwd 1:30  
8&1      Turn  $\frac{1}{2}$  right stepping L back, turn  $\frac{1}{2}$  right stepping R fwd, turn  $\frac{1}{2}$  right stepping L back 7:30

**Alternative for counts 8&1– do a half shuffle**

[18–24] ROCK BACK HOOK, L LOCK FWD,  $\frac{1}{2}$  PIVOT, R LOCK FWD,  $\frac{1}{2}$ , BACK, CROSS

2      Rock back on R hooking L foot across right shin 7:30  
3&4      Step L fwd, lock R behind left, step L fwd 7:30  
5&      Step R fwd, pivot  $\frac{1}{2}$  left taking weight on L 1:30  
6&7      Step R fwd, lock L behind right, step R fwd 1:30  
&8&      Turn  $\frac{1}{2}$  right and step L back, step R back, cross L over R 7:30

**[25-32] ROCK BACK, RECOVER, TOG, ROCK BACK, RECOVER, TOG, FWD SWEEP, CROSS, SIDE, DRAG**

- |      |  |
|------|--|
| 1,2& | Rock back on R (7:30), recover on L, straightening to 6:00 step R together 6:00                  |
| 3,4& | Turning 1/8 left rock back on L (4:30), recover on R, turn 1/8 right to 6:00 and step L tog 6:00 |
| 5,6, | Step R fwd sweeping left from back to front, cross L over right 6:00                             |
| 7,8  | Step R a large step to side, drag L to right(keep weight on right) 6:00                          |

**ENDING:** The music finishes at the end of part B, however you are facing the back. To turn to the front, dance to count 30 then as you step your R to the side (count 31), turn a ½ left dragging your L across the front of your right leg to finish with L crossed slightly over right.

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