Stronger Than Stone



編舞者: Myra Harrold (SCO) - May 2019

音樂: Glasgow (No Place Like Home) - Jessie Buckley: (From the Motion Picture

Soundtrack of Wild Rose)



SEQUENCE OF DANCE: 48,30,48,24,48,48,TAG,48,48,18 TO FINISH AT FRONT INTRO:46 SECONDS APPROX. ON THE WORD "FIND"

SECT:1 L CROSS, SLOW SWEEP, CROSS, SIDE, BEHIND

1,2,3 Cross Lf Over Rf,Rf Wide Sweep From Back To Front Across Lf (12)

4,5,6 Cross Rf Over Lf, Turn 1/8 R, Step Lf Back, Step Rf Back (Now Facing Diagonal R) (1.30)

SECT:2 LARGE STEP BACK, DRAW RF TO LF, RF FWD, FULL TRIPLE TURN

1,2,3 Lf Large Step Back,Draw Rf To Lf,Keep Weight On Lf (Diagonal R) (1.30)

4,5&6 Rf Fwd (4) 1/2 Pivot R,Lf Back (5)1/2 Pivot R,Rf Fwd (&) Lf Fwd (6)

(Option: 5&6,Run Fwd) (1.30)

SECT:3 LUNGE FWD.RECOVER.BACK.CROSS.BACK.3/8.FWD

1,2,3 Lunge Fwd On Rf,Recover On Lf,Step Rf Back (Still Diagonal) (1.30)

4,5,6 Cross Lf Over Rf,Step Rf Back,Pivot 3/8 L,Step Lf Fwd (9)

SECT:4 FWD.SLOW 1/2 PIVOT.FWD.3/4 TURN

1,2,3 Step Rf Fwd,Slow 1/2 Pivot L On Balls Of Feet ,Change Weight To Lf (3)

4,5,6 Rf Fwd,1/2 Pivot R,Lf Back,1/4 Pivot R,Rf To R ** (12)

** Restart Here On Wall 4 Facing 12 O Clock **

SECT:5 CROSS PRESS, RECOVER, SIDE, CROSS ROCK, RECOVER, 1/4 R, FWD

1,2,3 Cross Press Lf Over Rf,Recover On Rf,Step Lf To L (12)

4,5,6 Cross Press Rf Over Lf, Recover On Lf, Pivot 1/4 R, Step Rf Fwd * (3)

* Restart On Wall 2: Replace Count 6 With Step R To R (Omit The 1/4 Turn) Now Facing 6 0 Clock *

SECT:6 FWD,KICK,1/2,FLICK,FWD,1/2,STEP BACK L,R

1.2.3 Step Lf Fwd,Rf Small Kick Fwd,Pivot 1/2 L On Lf,Flick Rf Back (9)

4.5.6 Step Rf Fwd, Pivot 1/2 R, Step Lf Back, Step Rf Back (3)

SECT:7 BACK,1/2,FWD R,L,ROCK,RECOVER,1/2,FWD RF

1.2.3 Step Lf Back, Pivot 1/2 R, Step Fwd On Rf Then Lf (9)

4.5.6 Rock Fwd On Rf, Recover On Lf, Pivot 1/2 R, Step Rf Fwd (3)

SECT:8 FWD,POINT,HOLD,3/4 MONTERAY,L FWD,1/2 PIVOT,WEIGHT ON RF

1,2,3 Lf Fwd,Point R Toe To R,Hold (3)

4,5,6 Pivot 3/4 R On Lf,Step Rf Fwd,Step Lf Fwd,Pivot 1/2 R,Transfer Weight To Rf (6)

* 1st Restart, Wall 2 After Sect:5 = Replace Count 6 With Rf To R Side(Omit The 1/4 Turn)Restart At 6 O Clock

** 2nd Restart, Wall 4 After Sect:4 = Facing 12 O Clock

Tag = 6 Counts End Of Wall 6: Facing 12 O Clock

1,2,3 Cross/Step Lf Over Rf,Rock Rf Out To R,Recover On Lf 4,5,6 Cross/Step Rf Over Lf,Rock Lf Out To L,Recover On Rf

The Music Slows Near The End, Continue Dancing At The Same Tempo

