

# Vacation

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Maddison Glover (AUS) - May 2019  
音樂: Vacation - Ashleigh Dallas : (3:59)



Choreographed for the SINGLE release at Mayworth 2019  
Music Available for purchase on iTunes

## Rock Forward, Recover, Coaster, Rock Forward, Recover, ½ Turning Shuffle Forward

1,2,3&4      Step/Rock R fwd, recover back onto L, step R back, step L together, step R fwd  
5,6      Step/ Rock L fwd, recover back onto R  
7&8      Turn ¼ L stepping L to L side (9:00), step R together, turn ¼ L stepping L fwd (6:00)

## Rock Forward, Recover, Coaster, 2x Walks Forward, Shuffle Forward

1,2,3&4      Step/Rock R fwd, recover back onto L, step R back, step L together, step R fwd  
5,6      Walk fwd L, walk fwd R  
7&8      Step L fwd, step R together, step L fwd

**Note: Counts 5-8 you will raise both hands from hip level to above your head \*walk out in the sun\*.  
This is also where the four restarts occur.**

## Cross Point, Cross Point, ¼ Turning Jazz Box

1,2,3,4      Cross R over L, point L to L side, cross L over R, point R to R side  
5,6,7,8      Cross R over L, turn ¼ R stepping back on L (9:00), step R to R side, cross L over R

## Side, Together, Shuffle Forward, Side, Together, Coaster

1,2,3&4      Step R to R side, step L together, step R fwd, step L together, step R fwd  
5,6,7&8      Step L to L side, step R together, step L back, step R together, step L fwd

**Restarts: Do not be afraid when you read FOUR Restarts. All Restarts occur after count sixteen.**

**R/S1: Start wall 3 facing 6:00. Restart facing 12:00. Listen for "Paraddiseeeeeee"**

**R/S2: Start wall 5 facing 9:00. Restart facing 3:00. Listen for guitar.**

**R/S3: Start wall 8 facing 9:00. Restart facing 3:00. Listen for "Paraddiseeeeeee"**

**R/S4: Start wall 11 facing 9:00. Restart facing 3:00. Listen for guitar.**

**Ending: Start the dance facing 12:00.**

**Dance counts 1-4 then walk forward: Left (5), Right (6), Left (7), Right (8) then lunge forward onto L (1) as you raise both hands up.**