## Rocketman



拍數: 32 編數: 2 級數: Intermediate

編舞者: Guillaume Richard (FR) - June 2019

音樂: Rocket Man - Taron Egerton : (from Rocketman)



## Intro: 33 Counts - No Tag - No Restart

[1 – 8] Step, Rolling Vine, Drag, Cross, Step ¼ turn Step, Step			
	1-2&3	Step RF to R (1), Make ¼ turn L stepping on LF (2), Make ½ turn L stepping RF backward (&), Make ¼ turn L stepping LF to L and raise your R arm up and L arm to L side shoulders level (3) 12:00	
	4	Drag RF next to R and bring back both of your arms close to your chest (4) 12:00	
	5-6	Cross RF over LF (5), Step LF to L (6) 12:00	
	&7-8	Make ¼ turn R stepping on RF (&), Step LF forward (7), Step RF forward (8) 3:00	
[9 – 16] Side Rock with 1/8 turn, Step & Sweep, Weave, ¼ turn Step, Step & Sweep, Weave			
	&1-2	Step LF to L (&), Make 1/8 turn R and recover on RF (1), Step LF forward and sweep RF from back to front (2) 4:30	
	3&4&	Cross RF over LF (3), Make 1/8 turn R stepping LF backward (&), Step RF to R (4), Cross LF over RF (&) 6:00	
	5-6	Make ¼ turn L stepping RF backward (5), Step LF backward and sweep RF from front to back (6) 3:00	
	7&8	Cross RF behind LF (7), Step LF to L (&), Cross RF over LF (8) 3:00	
	[17 – 24] Side Rock with 1/8 turn, Run x3 & Kick, Run Back x3 & Sweep, Weave with ¼ turn, Step ½ turn		
	&1-2	Step LF to L (&), Make 1/8 turn R and recover on RF (1) 4:30	
	2&3	Step LF forward (2), Step RF forward (&), Step LF forward and slow kick R forward (3) 4:30	
	4&5	Step RF backward (4), Step LF backward (&), Step RF backward and sweep LF from front to back (5) 4:30	
	6&7	Cross LF behind RF (6), Make 3/8 turn R stepping RF forward (&), Step LF forward (7) 9:00	
	8&	Step RF forward (8), Make ½ turn L stepping on LF (&) 3:00	
	[25 – 32] ¼ turn Basic Nightclub, Basic Nighclub, Step, Chase Turn Step, Full Turn		
	1-2&	Make ¼ turn R stepping RF to R (1), Cross LF behind RF (2), Recover on RF (&) 12:00	
	3-4&	Step LF to L (3), Cross RF behind LF (4), Recover on LF (&) 12:00	
	5-6&	Step RF forward (5), Step LF forward (6), Make ½ turn R stepping on RF (&) 6:00	
	7-8&	Step LF forward (7), Make ½ turn L stepping RF backward (8), Make ½ turn L stepping LF forward (&) 6:00	

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