

# All To Myself

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Upper Beginner  
編舞者: Angie Harriss (AUS) - September 2018  
音樂: All To Myself - Dan + Shay : (Album: Dan + Shay)



**START: 16 Count Intro, Start on Lyrics, Weight on left foot**

**Side, Rock, Behind-Side-Cross, Side, Rock, Behind-Side-Forward**

1 2            Step R to right, Side rock onto L  
3&4           Step R behind left, Step L to left, Cross R over left  
5 6           Step L to left, Side rock onto R  
7&8           \*\*\* Step L behind right, Step R to right, Step L forward \*\*\*

**Sassy Walk, Sassy Walk, Quick Pivot-Forward, Sassy Walk, Sassy Walk, Quick Pivot-Forward**

1 2            Step R across in front of left, Step L across in front of right (Sassy walks)  
3&4           Step R forward, Turn 180° left step L forward, Step R forward  
5 6           Step L across in front of right, Step R across in front of left (Sassy walks)  
7&8           ## Step L forward, Turn 180° right step R forward, Step L forward ##

**Cross, Rock, Sailor Step, Cross, Rock, Sailor Step**

1 2            Cross R over left (towards left diagonal), Rock/Recover onto L  
3&4           Step R behind left, Step on ball of L to left, Step R to right (straighten up to front wall)  
5 6           Cross L over right (towards right diagonal), Rock/Recover onto R  
7&8           Step L behind right, Step on ball of R to right, Step L to left (straighten up to front wall)

**Side-Rock-Together, Side-Rock-Together, Back, Back, Back (Moonwalks), ¼ Turn**

1 2 &          Step R to right, Side rock onto L, Step R beside left  
3 4 &          Step L to left, Side rock onto R, Step L beside right  
5 6           Step R back with left knee pop, Step L back with right knee pop  
7 8           Step R back with left knee pop, Turn 90° left step L to left (9)

**Restart**

Wall 3 after 8 counts \*\*\* at 6 o'clock

Wall 7 after Count 16 ## at 9 o'clock

**Finish: End of Wall 9: Turn Count 32 into a ½ turn left and Step L forward to finish the dance at the front wall.**

Free to be copied provided no changes are made to the original choreography.  
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