

Halfway There Cha

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - June 2019
音樂: Livin' On a Prayer - Bon Jovi



#64 count intro once the beat kicks in approx. 45 secs in – 4mins 09secs – 123bpm
Music Available: Amazon

[1-9] L side, R cross rock/recover, ¼ R cha, L fwd, ½ R pivot turn, L fwd cha

- 1-3 Step L side, cross rock R over L, recover weight on L
- 4&5 Turning ¼ right step R forward, step L together, step R forward (3 o'clock)
- 6-7 Step L forward, pivot ½ right (9 o'clock)
- 8&1 Step L forward, step R together, step L forward (extended 5th)

[10-17] ½ L & walk back 2, R coaster into 3 cross walks fwd, L side rock/recover, L cross step

- 2-3 Turning ½ left step R back, step L back (3 o'clock)
- 4&5 Step R back, step L together, cross walk R over L
- 6-7 Cross walk L over R, cross walk R over L
- 8&1 Rock L side, recover weight on R, cross step L over R

WALL 10: RESTART: During wall 10 which starts facing left wall, dance first 17 counts which takes you to front wall.

ADD 2 COUNTS as follows: Stomp R side, hold (weight on R) and begin the dance facing front wall

[18-25] R non-syncopated ½ box back, long step L, slide R into R back rock/recover, ¼ L chassé

- 2-4 Step R side, step L together, step R back
- 5-7 Step L side (dragging R towards L), rock R back, recover weight on L
- 8&1 Step R side, step L together, ¼ left step R back

[26-32&] L back rock/recover, L fwd, ¼ L pivot turn, R cross step OR full turning L spiral, L chassé (count 1 is the 3rd step of chassé)

- 2-3 Rock L back, recover weight on R
- 4-6 Step L forward, step R forward, pivot ¼ left (9 o'clock)
- 7 Cross step R over L & hitch L whilst turning a full spiral turn L

Non-turning option: Cross step R over L

- 8& Step L side, step R together

TAG: At end of walls 4 & 8 facing front wall dance the following & begin dance again facing front:

[1-8] Step side L, sway hips diagonally R/L, R coaster cross, sway hips diagonally L/R, L side, R tog

- 1-3 Step side L, sway R hip towards right diagonal, sway L hip back
- 4&5 Step R back, step L together, cross step R over L
- 6-7 Sway L hip towards left diagonal, sway R hip back
- 8& Step L side, step R together

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