# Here in My Arms (P)



拍數: 40 牆數: 0

編舞者: Lyndy (USA) - July 2019 音樂: All To Myself - Dan + Shay



#### For the "Lyndy & Friends Country Dance Workshop & Anniversary Dance" on Long Island

Starts: Indian Position (Man behind woman facing to the outside of the circle, hands joined at shoulder)

級數: Improver Partner / circle

#### L SIDE STEP TOUCH R, R SIDE STEP TOUCH L, LYNDY LEFT

1-2	Step L to left side, touch R next to L
3-4	Step R to right side, touch L next to right

5&6 Step L to left side, step R next to L, step L to left side

7-8 Rock R behind L, recover L

23-24

### 2 SHUFFLES TURNING ¾ LEFT WHILE TRAVELING REVERSE LOD, ROCK & RECOVER, SHUFFLE ½ RIGHT TOWARD LOD

9&10 Step R to right side, step L next to R, turn ¼ L and step back on R

#### (Break R hands, joined L hands go over man's head)

Rock R behind L, recover L

Turn ¼ left and step L to left side, step R next to L, turn ¼ left and step forward L (facing Rev.

LOD, joined L hands over lady's head)

13-14 Rock forward R, recover L (Join R hands, break L hands)

Turn ¼ right and step R to right side, step L next to R, turn ¼ right and step forward R (R

hands pass over man's head, rejoin hands in cape position, couple is facing LOD)

#### 1/4 PIVOTS/SIDE STEPS RIGHT, LYNDY LEFT (Man moves behind Woman)

17-18	Woman: Step forward L, pivot ¼ right onto R
17-18	Man: Side step L, step R next to L completing ¼ turn (Man now behind woman, facing outside of circle)
19-20	Woman: Step forward L, pivot ¼ right onto R
19-20	Man: Side step L, step R next to L completing ¼ turn (Man now behind woman, facing RLOD)
21&22	Step L to left side, step R next to L, step L to left side

## TRIPLE IN PLACE WITH ½ TURN LEFT (into cape position facing LOD), ROCK & RECOVER, 2 STEP TURN (WALKS), SHUFFLE FORWARD L-R-L

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25&26	Woman: Shuffle in place R-L-R while turning ½ left
25&26	Man: Shuffle forward and to the right R-L-R while turning $\frac{1}{2}$ left (man is now on woman's left in a cape position, facing LOD)
27-28	Rock back L, recover R
29-30	Woman: Turn ½ right and walk back on L, turn ½ R and walk forward on R (break L hands, joined R pass over woman's head, return to cape position)
29-30	Man: Walk forward L, walk forward R
31&32	Step forward L, step R next to L, step forward L

#### 1/4 TURN PIVOT, 1/4 TURN PIVOT, 1/4 TURN INTO SWAY R-L-R TOUCH L

33-34	Step forward R, pivot ¼ left onto L (break R hands, joined L pass over man's head on counts
	33-36 then over woman's head on counts 37-38)
25.26	Ston forward D. nivet 1/ left ente I

35-36 Step forward R, pivot ¼ left onto L

37-40 Turn ¼ left and sway on R to right side, sway left onto L, sway right onto R, touch L next to R

(return to start/Indian Position on 39-40)

For More Information or Dance Instruction, Contact: "Lyndy" 516-599-2639, Long Island, NY E-Mail: Dantsman@aol.com