

# You Can't Take The Honky Tonk Out Of The Girl

**COPPER** KNOB  
STEPSHEETS

拍數: 36                      牆數: 4                      級數: Improver  
編舞者: Jason Messer (USA) - July 2019  
音樂: You Can't Take the Honky Tonk out of the Girl - Brooks & Dunn



## [1-8] WALK R, WALK L, RLR SHUFFLE, ROCK L FWD/RECOVER R, 1/2 TURN L LRL SHUFFLE

1-2                      Step RF fwd (1), Step LF fwd (2),  
3&4                      Step RF fwd (3), Step LF next to RF (&), Step RF fwd (4)  
5-6                      Rock LF fwd (5), Recover on RF (6)  
7&8                      Step LF 1/4 turn L (7), Step RF next to LF (&), Step LF 1/4 turn L (8)(6:00)

## [9-16] 1/4 TURN L, HOLD, 1/2 TURN L, HOLD, DIAGONAL ROCKING CHAIR

1-2                      Step R 1/4 L (1), Hold (2)(3:00)  
3-4                      Pivot 1/2 turn L on RF and step LF to L (3), Hold (4)(9:00)  
5-6                      Cross rock RF across LF (5), Recover on LF (6)  
7-8                      Rock back on RF diagonally R (7), Recover on LF (8)

\*\*\* RESTART ON WALL 3 \*\*\*

## [17-24] WALK R, WALK L, KICK R, PIVOT 1/2 TURN L ON LF WITH RF FLICK, WALK R, WALK L, R KICK BALL CHANGE

1-2                      Step RF fwd (1), Step LF fwd (2),  
3-4                      Kick RF fwd (3), Pivot 1/2 turn L on LF and flick RF back (4)(3:00)  
5-6                      Step RF fwd (5), Step LF fwd (6),  
7&8                      Kick RF fwd (7), Step RF slightly back (&), Change weight to LF (8)

## [25-32] R JAZZ BOX, HIP BUMPS

1-2                      Step RF across LF (1), Step LF back (2)  
3-4                      Step RF to R (3), Step LF slightly fwd (4)  
5&6                      Step RF to R and bump hips R (5), Bump hips L (&), Bump hips R (6)  
7&8                      Bump Hips L (7), Bump hips R (&), Bump hips L (8)

\*\*\* RESTART ON WALL 6 (note: wall 6 is the 1st instrumental wall) \*\*\*\*

## [33-36] STEP R FWD, PIVOT 1/2 TURN L, STEP R FWD, PIVOT 1/2 TURN L

1-2                      Step RF fwd (1), Pivot 1/2 turn L (2)(9:00)  
3-4                      Step RF fwd (3), Pivot 1/2 turn L (4)(3:00)