

Sun Kissed* (P)

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 0 級數: Improver - Partner
編舞者: Keith Riess (USA) & Nicky Riess (USA) - July 2019
音樂: Sand - Thomas Rhett



[START] 32-COUNT INTRO; TANDEM POSITION FACING OLOD
(Like footwork; Lead's footwork described, except where noted)
(No Tags! No Restarts!)

[1-8] ROCK SIDE, RECOVER, CROSSING SHUFFLE, ¼ TURN BACK, ½ TURN FWD, SHUFFLE FWD
1,2,3&4 Rock side R (1), replace weight L (2), cross R over L (3), step side L (&), cross R over L (4)
5,6,7&8 ¼ turn R stepping back L (5) (facing RLOD), ½ turn R stepping fwd R (6) (facing LOD), step
fwd L (7), step R next to L (&), step fwd L (8)

[HANDS: On count 5, release R hands as Lead's L hand brings Follow's L hand over Follow's head, reconnecting R hands in front on count 7. L hands remain connected behind Lead's back in hammerlock position.]

[9-16] ¼ TURN SIDE, ¼ TURN BACK, COASTER STEP, STEP FWD, ½ PIVOT, SHUFFLE FWD
1,2,3&4 ¼ turn L stepping side R (1) (facing ILOD), ¼ turn L stepping back L (2) (facing RLOD), step
back R (3), step L next to R (&), step fwd R (4)
5,6,7&8 Step fwd L (5), ½ pivot R placing weight fwd R (6) (facing LOD), step fwd L (7), step R next to
L (&), step fwd L (8)

[HANDS: On counts 1-4, Lead and Follow's L and R hands remain connected ending in reverse hammerlock position. On count 5, release L hands as Lead's R hand brings Follow's R hand over Follow's head, reconnecting L hands in sweetheart position on count 7.]

[17-24] STEP FWD, ¼ PIVOT, CROSSING SHUFFLE, KICK DIAGONAL, BALL STEP, CROSS OVER, ROCK SIDE, BALL STEP, CROSS OVER
1,2,3&4 Step fwd R (1), ¼ pivot L placing weight side L (2) (facing ILOD), cross R over L (3), step
side L (&), cross R over L (4)
5&6,7&8 Kick L foot diagonal L (5), step on ball of L (&), cross R over L (6), rock side L (7), step on
ball of R (&), cross L over R (8)

[HANDS: On count 1, release L hands, reconnecting L hands in double hand hold behind Lead's back on count 3.]

[25-32] ¼ TURN BACK, ¼ TURN SIDE, CROSSING SHUFFLE, ROCK SIDE, BALL STEP, CROSS OVER, SWAY (2x)

1,2,3&4 ¼ turn L stepping back R (1) (facing RLOD), ¼ turn L stepping side L (2) (facing OLOD),
cross R over L (3), step side L (&), cross R over L (4)
5&6,7,8 Rock side L (5), step on ball of R (&), cross L over R (6), sway hips R placing weight on R
(7), sway hips back to center placing weight on L (8)

[HANDS: On count 1, release R hands as Lead's L hand brings Follow's L hand over Follow's head, reconnecting R hands in tandem position on count 3.]

[REPEAT PATTERN & ENJOY!]

*Inspired by the line dance 'Sand' choreographed by Jill Weiss (June 2019).
<https://www.copperknob.co.uk/stepsheets/133985/sand>

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