

# No Place

**COPPERKNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Jamie Kaushik - August 2019  
音樂: No Place - Backstreet Boys : (iTunes / Amazon)



Intro: 16 counts (start on lyrics). Weight on L.

Notes: 1 restart; 1 tag. Restart is on wall 5. Tag is on walls 2 and 4.

Sequence: 32, 32 + tag, 32, 32 + tag, 28, 32 + tag x 2, 32

## [1-8] Fwd R, pivot turn L, ½ turn shuffle, rock recover, L-R-L shuffle forward

1 2            [1] Step forward R, [2] Pivot turn L [6:00]  
3&4           [3] Step forward R [&] ¼ turn L bringing L foot to R [4] ¼ turn stepping back on R [12:00]  
5 6           [5] Rock back L [6] Recover R [12:00]  
7&8           [7] Step forward L [&] Step together R [8] Step forward L [12:00]

## [9-16] R rock recover, syncopated weave L, rock recover behind with a knee, ¼ out-out

1 2            [1] Rock R to right side [2] Recover L [12:00]  
3&4&          [3] R behind L [&] Step L to L side [4] Cross R over L [&] Step L to L side [12:00]  
5&6&          [5] R behind L [&] Step L to L side [6] Recover R to R side [&] Step L behind R while lifting R knee [12:00]  
7&8           [7] ¼ with knee lifted [&] Step R to R [8] Step L to L [3:00]

## [17-24] L sailor, cross and cross, sway x2, ¼ shuffle R

1&2           [1] Step R behind L [&] Step L to L side [2] Step R to R side [3:00]  
3&4           [3] Cross L over R [&] Step R to R [4] Cross L over R [3:00]  
5 6           [5] Step R to R, swaying hips R [6] Shift weight to L, swaying hips L [3:00]  
7&8           [7] Step R to R side [&] Step L together to R [8] ¼ turn R stepping R forward [6:00]

**\*\*NOTE\*\* On wall 5 there is a restart; the last 2 counts change so you're on the correct foot:**

7 8           [7] Step R to R side [8] Step L to L side

## [25-32] Rocking chair, 1 ¾ turn, ball step

1&2&          [1] Rock forward on L [&] Recover R [2] Rock back on L [&] Recover R [6:00]  
3&4           [3] Rock forward on L [&] Recover R [4] ¼ turn step L [3:00]  
5&6&          [5] ½ turn L stepping on R [&] ½ turn L stepping on L [6] ½ turn stepping on R [&] step L near R [9:00] (this should be a smooth, syncopated 1 ½ turn over L shoulder)  
7&8           [7] Hold [&] Step back on R [8] Step forward on L

**\*\*NOTE\*\* The last 2 counts change ahead of the tag on walls 2, 4, and 6 so you're on the correct foot! Before the tag, do:**

7&8&          [7] Hold [&] Step back on R [8] Step forward on L [&] Step forward on R

Tag: The tag is a repeat of counts 25-32, but remember that just before the tag you have to modify the last 2 counts so that your left foot is free to start count 25 again.

Contact: [jamielkaushik@gmail.com](mailto:jamielkaushik@gmail.com)