## Blue Canary Cha

拍數: 32

級數: Improver Cha Cha

編舞者: Tara Conaghan (UK) - August 2019

音樂: Birdhouse In Your Soul - They Might Be Giants

1 - 2 Walk R, walk L Step forward on your R foot then your L 3&4 R heel grind Step forward on and grind your right heel into the ground, step back in place on R, step back in place on L 5 - 6 Sweep back L, sweep back R Sweep L out and step back in a semi-circle, repeat on R 7 & 8 L sailor sweep 1/2 turn Make a ½ turn L by sweeping and stepping L behind R, step R to R side, step L to L side 1 - 2 Rock out R, recover on L With weight on R foot lean out to R, recover weight on L foot 3&4 R coaster step Step back on R, step back on L, step forward on R Lock step L in a ¼ of a circle 5&6& Step L and bring in R foot behind it, repeat 7 & 8 Lock step L in a 1/4 of a circle Step L and bring in R foot behind it, repeat 1&2 R toe heel stomp with a cross Turn R knee in with R toe down, scuff heel diagonally across L, step R foot down 3&4 L toe heel stomp with a cross Turn L knee in with L toe down, scuff heel diagonally across R, step L foot down 5&6 Chasse R Step R foot to R, L foot to R, R foot to R 7 & 8 L mambo step Quickly step forward on L, backwards onto R, backwards on L 1 - 2 Walk R, walk L Step forward on R, step forward on L 3&4 Full triple turn L Turn L in three steps, R, L, R 5 - 6 Rock out L, recover on R With weight on L foot, lean to L, recover weight on R 7 & 8 1+1/4 triple turn R Turn R in three steps, L, R, L

Choreographer's notes: 24 count intro; finishes naturally at the front wall by wall 12 after the heel grind; no tags; 3 restarts – on walls 3, 6 & 8.

Those who don't turn can replace them with mambo steps: replace the full triple turn with a R mambo step, the 1+1/4 turn with a ¼ R turning L mambo step. Enjoy!

Dedicated to Fern Conaghan, Valentin Stoykov, Gillian Spence, and Keeley Cooper-Spence, for their loyalty and support.

Last Update 27 Aug. 2019





**牆數:**4