### We Were

### COPPER KNOB

拍數: 32

級數: Low Intermediate

編舞者: Sobrielo Philip Gene (SG) & Adia Nuno (USA) - July 2019

牆數:4

音樂: We Were - Keith Urban

Intro: 16 counts @ 0.12 sec (On the words 'We Were")

#### Note: 1 Restart

# SECTION 1 (1-8) SLIDE ROCK RECOVER , STEP CROSS $^{1\!\!4}$ BACK SWEEP, SAILOR FORWARD, STEP HITCH , BACK BACK

- 1-2& Step/slide LF to left (1), Rock RF back (2), Recover weight on L (&)
- 3&4 Step RF towards right (3), Cross LF over RF (&), Step RF ¼ turn left back while sweeping LF (4) 9:00
- 5&6 LF steps back (5), Step RF slightly to R (&), LF steps forward (6)
- 7-8& RF Step forward & Hitch LF behind RF (7), Step back LF (8), Step back RF (&)

# SECTION 2 (9-16) STEP BACK SWEEP, BEHIND SIDE, CROSS ROCK RECOVER, CROSS ROCK RECOVER ¼ TURN, STEP FORWARD SPIRAL ROCK RECOVER

- 1-2& Step LF back while Sweeping RF front to back (1), RF steps behind LF (2), LF steps to the side (&)
- 3-4& Cross rock RF over left (3) Recover on LF (4), Step RF to side (&)
- 5-6& Cross rock LF over RF (5), Recover on RF (6) Step LF <sup>1</sup>/<sub>4</sub> forward left (&) (6:00)
- 7 Step forward LF full turn spiral (7) (weight on right)
- 8& Rock LF forward (8), Recover weight on RF (&)

\*\*Restart happens 16 counts into wall 3

### SECTION 3 (17-24) STEP LOCK STEP TOUCH, SIDE TOUCH, SIDE TOUCH, BEHIND SIDE TOUCH, SLIDE ROCK RECOVER

- 1&2& Step back LF (1), Cross RF in front of left (&), Step back LF (2), RF touch next to LF (&)
- 3&4& Step RF to the right side (3), Touch LF next to RF (&), Step LF to the left (4), Touch RF next to left (&)
- 5&6& Step RF to the right (5), Step LF behind RF (&), Step RF to the right (6), Touch LF next to RF (&)
- 7-8& LF step/slide to the left (7), Step RF back rock (8), Recover weight on LF (&)

\*\*Styling: on 7, pick knee up to mimic stepping "over a line" with lyrics in first verse

#### SECTION 4 (25-32) VOLTA ¾ SWEEP CROSS BACK BACK, CROSS BACK, ½ TURN, PIVOT ½

- 1&2& ¼ Turn R stepping RF forward (1) close RF behind LF (&), ¼ Turn R stepping RF forward (2), close RF behind LF(&)
- 3&4 1⁄4 Turn R stepping RF forward (3), close RF behind LF (&), Step RF forward while sweeping LF from back to front (4)
- 5&6& Cross LF over R (5), Step RF back (&), Step LF Back (6), crossing over RF (&)
- 7&8& Step back LF (7), Step RF forward ½ turn over R (&), Step LF forward (8), pivot ½ right (&) (3:00)

#### Restart: On Wall 3, dance 16 counts of the dance and restart

For further questions or clarification please contact Philip Sobrielo sphilipg@hotmail.com or Adia @ coachanuno16@yahoo.com

