

# Big Girl Crying

COPPERKNOB  
CHOREOGRAPHY

拍數: 48      牆數: 4      級數: Intermediate Modern  
編舞者: Marc Mitchell (CAN) - February 2015  
音樂: Big Girls Cry - Sia



Intro: 8 counts - Direction: CW

## NIGHT CLUB LEFT & RIGHT, SIDE, BEHIND, 1/4 TURN LEFT SIDE, 1/2 TURN LEFT SIDE ON BALL, HEEL DROP/LEFT HITCH

1-2&      Step left side, rock back right behind left, recover left  
3-4&      Step right side, rock back left behind right, recover right  
5-6      Step left to side, step right behind left  
7&8      Step left 1/4 turn to left, step right back 1/2 turn to left on ball, drop right heel (weight on right) while hitching left at the same time

## STEP LEFT FORWARD, SWEEP RIGHT, STEP RIGHT FORWARD, SWEEP LEFT, CROSS, SIDE, BEHIND, SIDE, DRAG LEFT TOGETHER

1-2      Step left forward, sweep right forward from behind  
3-4      Step right forward, sweep left forward from behind  
5&6      Cross left over right, step right side, cross left behind right  
7-8      Step right to side, drag left and touch together (weight on right)

## FULL TURN IN PLACE, CROSS ROCK, RECOVER, STEP RIGHT SIDE, HITCH LEFT, KICK LEFT, COASTER STEP

1&2      Step left-right-left in place during full turn  
3-4      Cross right over left, recover left  
5&6      Step right to side, hitch left up, kick left diagonal left  
7&8      Step left back, step right together, step left forward

## CROSS, RECOVER, BALL, STEP, TOUCH BEHIND, SIDE SHUFFLE RIGHT, JAZZ BOX

1-2&      Cross right over left, recover left, touch right together  
3-4      Step left forward slightly, touch right behind left flexing knees down  
5&6      Step right to side, step left together, step right to side  
7&8      Cross left over right, step right back, step left side

## SWAY RIGHT, SWAY LEFT, BEHIND SIDE CROSS, STEP, 1/2 TURN, KICK BALL TOUCH

1-2      Bump hips right side, bump hips left side  
3&4      Step right behind left, step left to side, cross right over left  
5-6      Step left to side, step right to side 1/2 turn  
7&8      Kick left forward diagonal, step left back, touch right behind left flexing knees slightly

## STEP RIGHT BACK DIAGONAL, LEFT TO SIDE, CROSS RIGHT OVER LEFT, RECOVER, SWAY RIGHT, SWAY LEFT, ROCK FORWARD, RECOVER, STEP RIGHT FORWARD 1/2 TURN RIGHT

1-2      Step right back diagonal, step left to side  
3-4      Cross right over left, recover left  
5-6      Sway hips right side, sway hips left side  
7&8      Step right forward, recover left, step right forward 1/2 turn right

**\*TAG & RESTART: Wall 5 (12.00) after 30 counts, dance:**

7-8      Sway hip left, sway hip right (instead of 7&8 Jazz Box), restart at 3.00

**\*ENDING: Wall 6 (3.00), after 46 counts, dance:**

7&8            Step right forward, step left together, step right forward extending arms slightly side, palms upward, right toe pointing right side.

**\*WALL SEQUENCE: 12,3,6,9,12,3**

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