

# Never Be This Young Again

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: A.A.J.D (UK) - November 2019  
音樂: Young Again - Barry Kirwan



**Intro: 16 Counts**

**Left Samba, Right Samba, Cross, 1/4, Side Shuffle.**

- 1 & 2      Step left across right, step right to right side, step left to left side.
- 3 & 4      Step right across left, step left to left side, step right to right side.
- 5, 6      Step left across right, make 1/4 turn left stepping right back.
- 7 & 8      Step left to left side, step right next to left, step left to left side.

**Cross, 1/4, 1/4 Shuffle, Cross, Side, Behind & Cross.**

- 1, 2      Step right across left, make 1/4 turn right stepping left back.
- 3 & 4      Make 1/4 turn right stepping right left right.
- 5, 6      Step left across right, step right to right side.
- 7 & 8      Step left behind right, step right to right side, step left across right.

**\*Tag wall 7 – see below for details\***

**Side Rock 1/4, Shuffle Forward, 1/4, 1/2, Shuffle Forward.**

- 1, 2      Rock right to right side, make 1/4 turn left recovering on left.
- 3 & 4      Step right forward, step left next to right, step right forward.
- 5, 6      Make 1/4 turn right stepping left forward, make 1/2 turn right stepping right forward.
- 7 & 8      Step left forward, step right next to left, step left forward.

**Diagonal Rock, Behind & Cross, Diagonal Rock, Sailor Point.**

- 1, 2      Rock right to right diagonal, recover onto left.
- 3 & 4      Step right behind left, step left to left side, step right across left.
- 5, 6      Rock left to left diagonal, recover onto right.
- 7 & 8      Step left behind right, step right to right side, point left toe to left side.

**\*Tag wall 7 after count 16.**

**Side Rock, 1/4 Sailor.**

- 1, 2      Rock right to right side, recover onto left.
- 3 & 4      Make 1/4 turn right stepping right behind left, step left to left side, step right to right side.

**\*\*Ending wall 11 after 14 counts. Replace behind & cross with 1/2 sailor to finish the dance facing the front wall.**

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